

Annual F.E.I. Meeting

# THE CHRONICLE of the Horse

BREEDING  
POLO  
HUNTING  
SPORT WITH HORSE AND HOUND  
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RACING

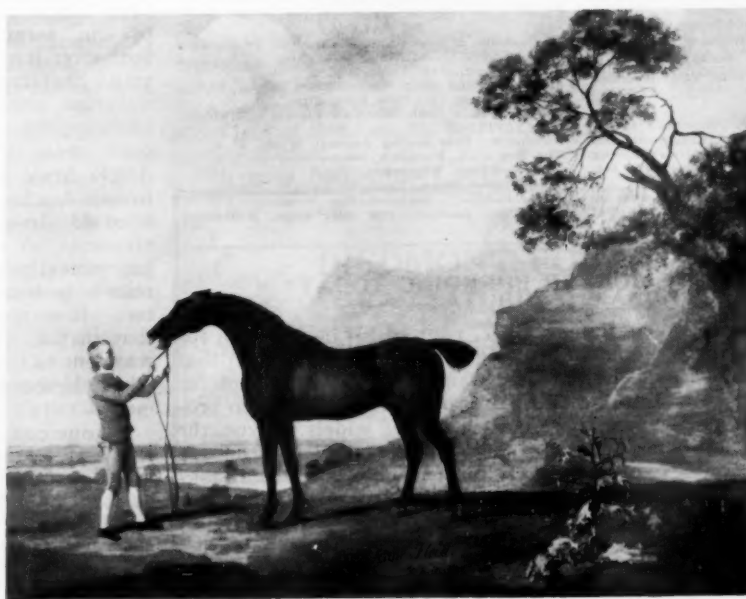
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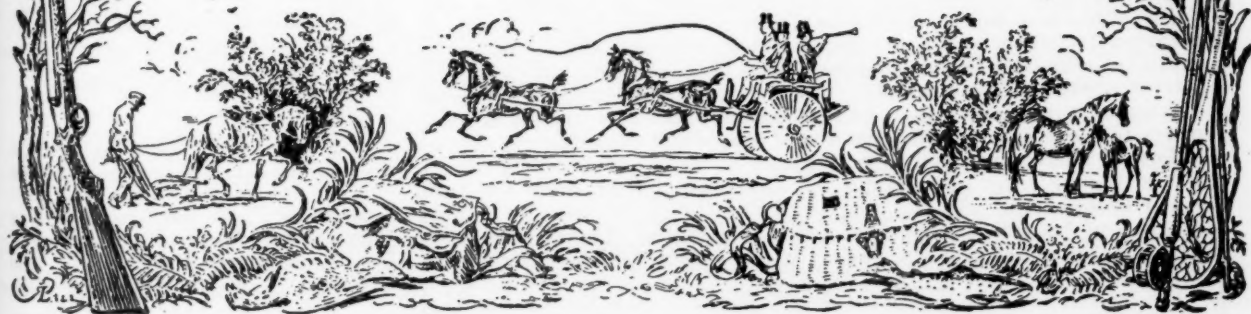
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## SCAPEFLOOD (1777)

George Stubbs



Courtesy of Earl Spencer



# THE CHRONICLE of the Horse

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## HEAVYWEIGHT HUNTER BREEDING TODAY

For more than 20 years, beginning in 1937, your editor has written for "The Chronicle of the Horse" about heavyweight hunter breeding. At that time, in this country and in the British Isles, many mares were kept for farm work which were suitable to breed to Thoroughbred stallions to produce heavyweight hunters. Because these mares differed widely in type, the results were far from uniform. On the other hand horses were produced in such numbers that the best of them were quite adequate for the tasks they were required to perform in the hunting field. Furthermore, since the mares earned their keep on the land, the system was economically sound.

Today the farms of England, Ireland and the United States have become almost completely mechanized. A few mares haul timber in Canadian lumber camps, but even they are fast being replaced by caterpillar tractors. Germany, Poland and Hungary are now the principal light horse breeding areas where mares continue to be worked on the land. Although Germany is highly industrialized, its relatively low wage scale, maintained by the constant stream of refugees from East Germany, plus the frugality of the German people, help to keep horses on the farm. In East Prussia, home of the famous Trakehner breed, now the property of Poland, and in Hungary, tractors are relatively few and far between. These are now the principal countries where it is still possible, on the old economic basis, to breed horses suitable to become heavyweight hunters. Only recently the British Hunters Improvement and National Light Horse Breeding Society sent a fact finding mission to northwest Germany to study its breeding stock with the thought that outstanding individuals of one or more German breed or breeds might well be imported to England to improve the British production of heavyweight hunters and riding horses. The mission was particularly impressed with the horses which it found in the Province of Holstein.

We have noted above that the mares used to work the land in the

## The Chronicle of the Horse

British Isles and on this side of the Atlantic in the old days were of varying types and bloodlines. The same thing is true today in Germany. What has made England the greatest producer of purebred livestock down through the centuries—this includes cattle, sheep, hogs and dogs as well as horses—is the fact that the English breeder sticks to his own strains, line breeding within the confines of a stud book and selecting the individuals and bloodlines which show the characteristics most desired. The continental breeder, on the other hand, is more impatient, preferring to get desired results in a hurry by using outcrosses from other breeds.

In listing the German establishments visited, the British mission placed first the Vornholz Stud of Baron von Nagel which your editor also had the privilege of visiting last summer. During the past 30 years Baron von Nagel has made a remarkable record as a breeder of horses which have won major honors in international competition, both over jumps and in the dressage ring. Starting with mares of Hanoverian ancestry (the source of Cavalry troopers mounts), he has bred these to Thoroughbred and Anglo-Arab sires, including the Polish Anglo-Arab Ramzes II, now aged 23. In order to maintain substance in his stud, Baron von Nagel has recently acquired a group of relatively heavy mares from Holstein. It is also interesting to note that in the spring of 1960 Ramzes was sent to the Province of Holstein where he covered some 60 farmers' mares.

No one can quarrel with the efficiency of this system for producing quick results. Baron von Nagel is a master breeder, and undoubtedly Ramzes will greatly improve the

Continued on Page 36

## Letters .....

Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

## Interested in Training Articles

Dear Sir:

I am one of your junior readers (age 15) who has thoroughly enjoyed reading "Horse" the years it has been in circulation and, who now, doubly enjoys reading "The Chronicle of the Horse" as it is two fine magazines rolled into one.

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## Bread-and-Meat Horse

Raleigh Burroughs

Mr. John (the Baptist) Clark is not an old man, but he can go back about as far as anybody you know who was born in 1900. When, at conclaves of horse lovers the stories begin to pop, Mr. Clark is sure to have one that is as good as any delivered at the gathering.

Some of his tales are remarkable, but he never tells a lie about anything you can check.

As he started improving his knowledge of racing when other kids of his age were wasting their time in high school, he has acquired a wide backlog on all facets of the Turf, and, whenever somebody starts rubbing a particular surface, Mr. Clark is almost sure to come up with an even more shining saga touching upon the same area.

As he is a teetotaler, it cannot be charged that his narratives are inspired, or even colored, by the old familiar juice. It is true that he was not a teetotaler at the time he was gathering his best material.

Anybody who wishes to write something about racing (and does not demand documentary proof) is off to a running start if he can get Mr. Clark into a corner and start pumping.

It's even easier than that. If Mr. Clark can get YOU cornered, he'll start flowing.

### Authority On Subject

The other day, the subject of conversation turned to worthless horses. This is a topic upon which Mr. Clark is well versed as he has wagered upon thousands of them. As a matter of fact, he keeps a list.

Anyway, somebody said, "I can't understand why some of these trainers hang onto a horse that, year after year, doesn't earn a nickel. There are hundreds of them around the tracks that the rankest handicapper can see aren't worth a quarter because they never come into the money."

Others agreed, and began going through the Morning Telegraph to point out examples. With winter racing what it is, the paper showed races full of them.

"Here's a horse," a member of the panel observed, jabbing the past performance page with his index finger, "that doesn't show a win in two years, has started 32 times and shows earnings of \$50. Why can't a man see that such a horse is just driving him into the poor house?"

The other panel personnel nodded - all but one. That was Mr. John (the Baptist) Clark. Up to this point he had been rating himself off the pace; now he was ready to make his move.

"That horse," he announced, "could be the trainer's bread and butter."

Simple mathematics indicated that this was a ridiculous statement; and if there is one thing in which people who engage in discussions of this character are versed, it's simple mathematics.

### Mathematical Impossibility

It is perfectly obvious that you can't feed a horse, shoe him, and pay veterinarian and jockey fees for 730 days out of 50 bucks.

A chorus of scoffing voices reminded Mr. Clark of this fact, but he remained grandly adamant.

"It could be the man's living," he

insisted.

Before anybody could say "How?" Mr. Clark had the ball tucked under his arm and was running.

(What follows would have been a tape recording, but I'm always making the mistake of turning the dial to "talk" instead of "listen" and there goes the recording. Anyway, reporting it as though Mr. Clark were talking saves punching the "quotation mark" key all the time. A story gets pretty messy when you tell it in quotations and you have quotes inside of quotes and quotes inside of THOSE quotes, like: "There was this New England trainer," Mr. Clark began. "And he said to me 'My father always said, "Any horse can be a meal ticket if you're smart"'. Now we don't want our story all hashed up with punctuation like that, do we?" So let's just make it as though the story were in Mr. Clark's own words.)

### Start Here

There was this New England trainer (Mr. Clark began - and remember, he's telling the yarn), who had one horse named Grovel that hadn't earned \$200 in purses - and, of course, you can't make any money betting on that kind of a critter. So I said to the man, "Why don't you give this thing to a riding school, and go get a job?"

The fellow came back at me real quick. "This fine Thoroughbred," he declared,

Continued on Page 37

### TWENTIETH ANNUAL

## PIEDMONT POINT-TO-POINT

SATURDAY, MARCH 25

To be run over a course directly opposite Upperville Horse Show Grounds, on the farms of Mrs. A. C. Randolph, near Upperville, Va.

### First Race — 2:30 P. M.—RACE FOR LADIES

Minimum weight 145 lbs. About three miles. A piece of plate to be presented to the owner of the winner.

### Second Race — 3:00 P. M.—THE PIEDMONT PLATE

Open race. Weight 175 lbs. About three miles. Piece of plate to owner of the winner.

### Third Race — 3:30 P. M.—THE OAKLEY PLATE

For Gentlemen, Owner-riders. Minimum weight 185 lbs. About three miles. For horses which have been regularly and fairly hunted by the owner during the current season. Piece of plate to the winner.

### Fourth Race — 4:00 P. M.—ROKEBY CHALLENGE BOWL

Gentlemen—Weight 175 lbs. About three and a half miles.

**CONDITIONS:** 1. Horses must have been regularly and fairly hunted during the season. Four starters to constitute a race. 2. No horse which has placed under N.S.H.A. Rules during the year prior to this race shall be eligible. 3. All riders to be regular followers of a Recognized Hunt.

The Rokeby Bowl to be presented to the owner of the winner to be held for one year; a piece of plate also to be presented outright to the owner of the winner. The Bowl to be kept outright if won three times by the same owner, not necessarily consecutively, and not necessarily with the same horse.

Horses and Riders to be acceptable to the Committee.

For information call

MRS. A. C. RANDOLPH, UPPERVILLE, VA., 47  
or MRS. RESOVSKY, UPPERVILLE 253.

Entries close with Mrs. M. E. Resovsky Saturday, March 18th.

Post entries accepted with a fee of \$5.00.

Saliva Tests will be taken.





### Hialeah

The 19th running of The Palm Beach Handicap at Hialeah on Washington's Birthday had a field of ten, a \$25,000 added purse and a crowd of 21,208. It was a handicap stakes of seven furlongs for 3-year-olds and upwards.

J. DeRenzo's April Skies was the favorite and carried the top weight of 126 pounds. The DeRenzo color bearer lived up to all expectations and led from start to finish to win by two and one-half lengths over J. J. D'Agostino's \*Tudor Way. Alamo Farm's Mail Order was the show horse and B. S. Campbell's Conestoga finished fourth, eight lengths off the pacesetter. The winning time was 1.23 for the 7 furlongs over a fast track.

April Skies is a 4-year-old dark bay gelding, by Tiger or Hannibal-Thendara, by Requested, bred by E. K. Thomas. G. W. Semler saddled up the winner for jockey H. Hinojosa. April Skies received

\$19,272.50 for his efforts. It was his third victory in five starts for 1961. He finished 2nd in one of the other sallies.

### Flamingo

Seven 3-year-olds made up the field in the 32nd running of The Flamingo at Hialeah on Saturday, February 25. The distance was one and one-eighth miles and all of the entries were required to carry 12 pounds in the run for the \$100,000 added money.

Dorchester Farm Stable's Carry Back was the stick-out of the field and the odds-on favorite of the crowd. Jockey J. Sellers rode Carry Back to a head victory over F. W. Hooper's Crozier, who brushed and carried the winner wide in the stretch drive. Crozier withstood a claim of foul from W. C. Partee's Your Bill when he swerved sharply to the inner rail on the final bend. Your Bill finished third and J. Sher's Sherluck took the small part of

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the added money. The winner's time for the 1 1/8 miles was 1.50 3/5.

Carry Back is a brown colt, by Saggy-Joppy, by Star Blen, bred by his trainer J. A. Price. Dorchester Farm Stable's is owned by Mr. Price's wife. The \$84,370 victory gives Carry Back \$111,719 for three victories out of five starts for 1961, and \$398,018 for his racing career.

### Bowie

Nine horses performed before a crowd of 15,353 at Bowie on Saturday, February 25, in the 24th running of The Southern Maryland Handicap. A seven furlongs stakes for 3-year-olds and upwards, it had an added value of \$20,000.

Trainer Morris H. Dixon, Sr. had an entry of C. M. Kline's \*Mystic II and Mrs. W. C. Wright's Moon Shot, a combination that was the odds-on favorite. However, \*Mystic II, ridden by A. Chambers, won easily by five lengths over Moon Shot. The show horse was O. B. Monte's Quiz Briar and Maryknoll Farm's Poppy Jay wound up in fourth place. The winner's time for the 7 furlongs was 1.28 2/5 over a muddy track.

\*Mystic II is a bay horse, by Relic out of the Tourbillon mare Tosca, bred by F. Dupre in France. The winner picked up \$14,462.50 for his effort.

C. M. Kline, Mrs. W. C. Wright and Morris H. Dixon Sr. are all well known to followers of hunt meetings.

### Fair Grounds

The \$50,000 added New Orleans Handicap was the big offering for the Fair Grounds on Saturday, February 25. It was the 34th running of this stakes and nine handicap runners, 3-year-olds and upwards, took a shot at the one and one-eighth miles event.

R. Broussard rode C. M. Barton's Greek Star to a two length triumph over Wilson and Allen's Road House, which in turn nosed out Cain Hoy Stable's All Hands. Mrs. J. W. Brown's Tenacious crossed the wire in fourth position. The clockers picked up the winner in a sparkling 1.49 4/5 for the 1 1/8 miles over a fast track.

Greek Star is a roan 6-year-old horse, by Heather Broom-Silver Queen, by War Admiral, bred by Point-A View Stud Farm. C. V. Reynolds trains the horse who was scoring his fourth straight victory. This one netted \$40,650.

### Santa Anita

A crowd of 46,672 was on hand to see the 12th running of The Washington's Birthday Handicap at Santa Anita. There was \$40,000 added in the kitty for the one and one-half miles turf race for 3-year-olds and upward, and nine handicap stars gave it a try.

Johnny Longden rode L. J. Krakower's Geehee Lou to a length and a half victory over Dragna and Son and Santoro's Don't Alibi. The C. R. Mac Stable Inc's favored

## POTOMAC HUNT POINT-TO-POINT

April 8, 1961

To be held on Mr. & Mrs. Arthur A. Dresser's River Oaks Farm, Potomac, Maryland

First Race — 12:30 p.m.

- 1st Race—Flat race for juniors on ponies under 13.2. Catch weights.
- 2nd Race—Flat race for juniors on ponies up to 14.2. Catch weights.
- 3rd Race—Flat race for juniors on horses. Catch weights.
- 4th Race—Flat race for ladies. Approximately 1 mile. Catch weights.
- 5th Race—Flat race for gentlemen. Approximately 1 mile. Catch weights.
- 6th Race—Bloody Mary Bowl. Junior race over fences; not to exceed 2½ mi. Catch weights.
- 7th Race—Ladies' race over fences. Abt. 2½ mi. Catch weights.
- 8th Race—Home Stretch Heavyweight Bowl. Min. wt. 200 lbs. Over fences; approximately 3 mi.
- 9th Race—Potomac Bowl. For members of the Potomac Hunt. Min. wt. 165 lbs.; approximately 3 miles over fences.
- 10th Race—Potomac Cup. Race for gentlemen (owner-rider). Min. wt. 185 lbs. Approximately 3½ mi. over fair hunting country. Potomac Cup challenge trophy to be won 3 times by the same owner; horse to have been regularly and fairly hunted by the owner in the past season. Permanent trophy donated by Seven Corners Shopping Center.
- 11th Race—Open to any horse that has been fairly hunted this past season. Min. wt. 175 lbs. Approximately 3 mi. over fences.

All horses and ponies must have been thoroughly hunted.

Contact Frederick G. Harting, Jr.

7000 Wisconsin Avenue, Chevy Chase, Maryland

Telephone: Oliver 6-7800

Continued on Page 37



**SECOND PAYMENT DUE WEDNESDAY, MARCH 15, 1961 for**

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**TWO GREAT TWO-YEAR-OLD RACES**

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## Why Do Imported Thoroughbreds Breed Better Than Homebreds?

A Discussion of the Hewitt Editorial  
Desmond McGowan

Why do imported Thoroughbreds breed better than Home bred? This is not a phenomenon of North American breeding only, for it holds good in almost every other country which depends upon importations to build up and rejuvenate its racing stock. We have still to see the 1960 statistics of winning stallions in Australia, New Zealand and South Africa, but we doubt if there will be any substantial changes from those published in 1959 when the leading 20 in Australia and the first 10 in New Zealand and South Africa were all imported.

We venture to suggest that the majority of these horses had been considered by American breeders, but had been deemed unsuitable because there had been nothing outstanding about their racing performances. Either because they represented a surplus of blood, or more probably because their racing records were moderate, they were not considered suitable to breed from in Great Britain or France.

They eventually were sold to the countries mentioned above and it is reasonable to assume that they were not bought for export unless ample provision had been made for them to receive the best broodmares available in the country concerned. We naturally intend our remarks to refer to the imported sire who becomes the property of a group of breeders who can supply him with a variety of blood lines. To keep an imported sire for one stud alone is to court disaster owing to the twin perils of 'saturation and congestion.'

Every better class mare nominated to an imported sire means a corresponding decrease in the standard of mares put to the home bred, and working on the principle of breeding the best to the best, this puts the home bred at a material disadvantage, more so as four years will

have to pass before the imported sire's produce can be judged on the racetrack and he will still be receiving the better class broodmares until such time as his worth as a stallion is proved or disapproved.

Mr. Abram S. Hewitt in his Editorial points out that had the domestic sires proved the better, then they would have earned the superior opportunities. We cannot agree with this viewpoint for Mr. Hewitt has not taken into consideration frailties of human nature and the avarice, pride and prejudice of man himself.

How many promising stallions with first class racing records have had their futures ruined because of the 'closed shop' policy adopted by megalomaniac breeders who wanted to keep the fruits of success to themselves? How many breeders were too bigoted to send their best mares to a rival breeders' sire because they would not believe that he could breed better animals than they could? How many breeders have been deprived the services of a stallion because of some business quarrel or for some imagined slight? We could go on for ever finding reasons why the services of a private owned home bred stallion are placed in jeopardy long before he ever covers his first mare.

The decline and fall of the Boussac Thoroughbred Empire is a living example of the disastrous effects of the closed shop policy. Boussac allotted no nominations to outside breeders to his crack stallions and when he finally had to turn to them for help, they paid him off in his own coin by refusing him nominations to their sires. In the finish Boussac was forced to buy Whirlaway from the States. Even if the latter had not died, it still would not have solved Boussac's problem for his stud had for long been showing the effects of too much inbreed-

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We have tried to show that we believe opportunity to be the main reason for the predominance of the imported sire over the home bred. It might be of interest if we cite two cases in Italy where imported stallions were deprived of opportunities, but still succeeded, year after year, in maintaining their positions amongst the leaders in the winning sires' list.

We refer to Paper Weight by Colorado Kid-Art Paper by Artist's Proof and Star of Gujrath by Nearco-Eleanor Cross by Hyperion. Paper Weight cost the Razza Boffalora the modest sum of \$2,000 and he was put to stud as a public stallion. He started off with the added disadvantage of covering his first mare when he was 8-years-old, but even after he showed that he could get many winners, he was ignored by the big breeders because he had his hocks in the next parish. He died 3 years ago, but in the statistics for 1960 he was shown to be fourth with 48 winning horses and \$67,740 to his credit. Had he been given the best mares there is no knowing what the results would have been, but because some fastidious breeders did not like his hocks, he was doomed to mediocrity.

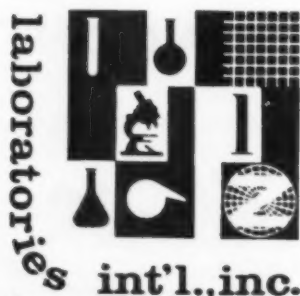
Count Neni Da Zara was responsible for importing Star of Gujrath on the understanding that he would become the property of a syndicate. Negotiations broke down after the horse's arrival in Italy, however, and Neni Da Zara bore the expense until he was able to offload Star of Gujrath to a type of national stud which bred only for sale. Even though he was illustriously bred there was no demand for his services from the big breeders. The Raaza Dormello-Olgia quite rightly turned him down because there was so much Nogara blood coursing through the Dormello blood lines through having had to use Niccolo Dell'Arca as home sire during the war years.

One would have thought that the other big studmasters in the north would have jumped at the chance of getting the valuable Nearco and Hyperion blood, but this was not the case. Their reasons were because the pasture in the Rome area was much inferior to that in the north, and that their broodmares would be in poor condition on their return from visiting Star of Gujrath. Despite this foolish prejudice, poor pasture and an indifferent selection of mares, Star of Gujrath finished in fourth position in 1956, fifth in 1957, eighth in 1958, seventh in 1959 and ninth in 1960.

We have made no attempt to comment on the rest of the points mentioned by Mr. Hewitt in his editorial for we consider they are theoretical, and even if true, none of them would apply unless the opportunity was there in the first place.

(EDITOR'S NOTE: - Desmond McGowan is Italian correspondent for Triangle Publications)

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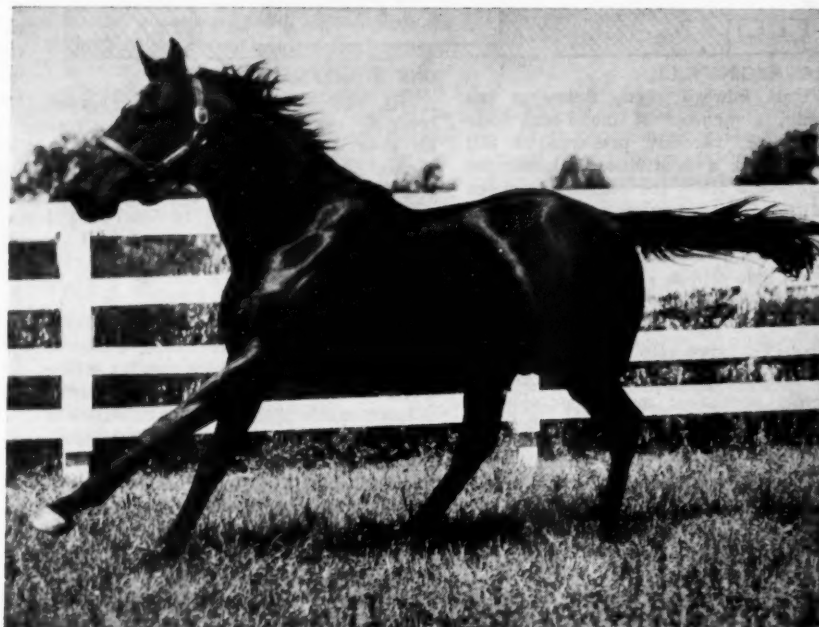
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# Lord Putnam

## 93.8%

of Lord Putnam's starters

Have Won  
or Placed



Br. h., 1948, by Requested—Star Miss, by Hadagal

Year	Foals	Starters	Winners	SW	Placed Stakes	Placed	Unplaced	Non- Starters
1954	15	14	12	—	—	1	1	1
1955	20	19	16	1	1	3	0	1
1956	14	13	12	1	1	—	1	1
1957	13	12	10	1	—	—	2	1
1958	10	7	6	1	—	1	—	3
	72	65	56	4	2	5	4	7

## Sire of Three 1960 Stakes Winners

In 1960, 296 sires produced one or more stakes winners, of these, only 19 had more stakes winners than Lord Putnam. Now standing in Pennsylvania, Lord Putnam had three stakes winners last year: BRUSH FIRE (Select, Gravesend, etc., \$62,441), LORD MIKE (\$25,357), THIRTEEN GRAND (Duncan F. Kenner S. at 2, 1960; \$9,635). Other good winners by Lord Putnam with their earnings to date include SW BOARD MAN (\$37,280), LORD'S ANGEL (\$19,110), MISS GLORY (\$15,440), LORD JAN (\$15,200), etc. Lord Putnam was a brilliant speed horse himself (winning five of his six starts at 2, including three stakes), and he has proven that he passes on his speed.

1961 Fee \$500 — Live Foal

Standing at

## ECHO DELL FARM

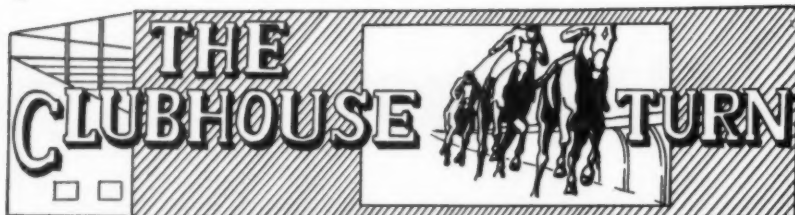
Downingtown, Pennsylvania

MR. AND MRS. SAMUEL F. PANCOAST, Owners

Phone: ANdrews 9-1242

Orville King, Manager





#### TEXAS RACING BILL

Virgil Edward (Red) Berry of San Antonio, a member of the Texas State Legislature, recently presented a bill providing for a constitutional amendment which would allow the citizens in seven localities in that state to vote, on a local option basis, as to whether pari-mutuel betting should be allowed in these areas. The bill also provides for a state operated protective bureau.

#### REYNOLDS BUYS THE DRAKER

R. S. Reynolds, Jr., of Richmond, Va., recently purchased the 3-year-old The Draker (\*Double Eclipse-Rising Temper) from Binna Farm in Maryland.

#### THOMAS J. BROGAN

Thomas J. Brogan, originally appointed a member of the New Jersey Racing Commission in April, 1951, has been re-appointed for an unprecedented eighth consecutive term and also as chairman of the board.

#### ONE WORLD NAMES

At Hialeah this winter, there are horses from all over. There are also names from all over. There is a \*North Pole II, a \*South Pole, and a Eurasia. Right there you've got the makings of a pretty good one-world bit. Too bad Free America and Palestinian aren't still running. They would balance the world-wide distribution nicely.

R. J. Clark

#### BACKSTRETCH UNIONS

According to J. A. Estes, editor of "The Blood-Horse", there is a law in New York which provides: - "Membership in a labor union shall not be a condition of employment or of preference in employment or a condition of the continuation of employment of any person at any track at which pari-mutuel harness racing shall be conducted in this state." In connection with recent attempts of the Teamsters Union to organize race track grooms, Mr. Estes suggests that a similar provision be enacted for the protection of Thorough-bred racing.

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#### CHAMOUR

One of the most publicised of 1960 Irish horses, owned by F. W. Burman, was the equine that fate ordained should be responsible for the withdrawal of Vincent O'Brien's licence. It happened in a very small race, too. He was later to win the Irish Derby and receive nomination for the 1960 Washington D.C. International. Found dead in his box recently, the press expected more sensational disclosures, but happily, the examination of the remains proved beyond doubt that the horse had died from "Natural Causes." He will be a big loss to Irish racing.

P. deB. O'B.

#### DOUBLE DEAD-HEAT

"The Blood-Horse" notes that four horses dead-heated in the first race at Turf Paradise on Saturday, February 11th, Duncan Gal and Magic Gold being tied for first place, while Miz Denny and Muy Macho tied for third place.

#### SHOEMAKER'S SPECIAL SADDLE

Willie Shoemaker, one of the lightest top weight jockeys in racing, has an eight pound saddle specially designed for him with a higher than average "horn" or crown and with two special pouches built in under the flaps to be filled with bee-bee shot. This shot tends to shift under the weight of the rider and to adjust itself to shape of the horse's back.



## SEVEN LEAGUE

OUR BOOTS

\*BULL DOG

\*MAID of ARCHES

BAY, 1945

GIFTED LADY

\*BRIGHT KNIGHT

MARKILUNA

## RESULTS SPEAK FOR THEMSELVES

GIFTED LADY - the dam of 17 foals, 14 of which won 140 races.

SEVEN LEAGUE - stakes winner of over \$60,000; won the Potomac Stakes, Absecon Island Stakes, 3rd in Riggs Handicap and Harford Handicap. Only 3 of his foals have raced; 2 have won and are currently racing; money won to date - \$16,320. His recent show get consist of The Dynasty, 2 year old Champion of Virginia, 1958, and Green Hunter Champion, 1960; Solid Mahogany, ribbon winner at the Garden - placed 5th in Jockey Gold Cup as a 2 year old, 1960, and many other winners in hand and over fences too numerous to mention.

Standing at

FEE: \$150 - Return

(Vet. Certificate required)

Owned by T. P. Coughlin

**SOLITUDE FARM**

Earlsville

Virginia

(12 miles from Charlottesville)

Telephone: Charlottesville 6-3233

Friday, March 3, 1961

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#### WEST VIRGINIA RACING COMMISSION

Recently appointed to the West Virginia Racing Commission are William P. C. Perry, Chairman, of Charles Town, and James Wilverding of Elkins. William D. Poland remains as Commissioner and Vice Chairman.

#### UPSTATE NEW YORK TAKE

An editorial in a recent issue of "The Morning Telegraph" recommends that upstate New York Thoroughbred tracks not operated by the New York Racing Association (Aqueduct, Belmont and Saratoga) be given a division of the parimutuel "take" similar to that received by state harness tracks, namely 10 per cent of the first \$175,000 handled; 8 per cent of the next \$125,000; 7 percent of the next \$100,000; 6 per cent of the next \$100,000; 5 per cent of the next \$100,000, and 4 per cent of all wagering exceeding \$600,000 per day.

#### PUERTO RICO'S FIRST WOMAN TRAINER

Haydee Rodriguez, whose father was stable foreman for Sunny Jim Fitzsimmons, later going back as a trainer to his native Puerto Rico, recently received her license as the first woman trainer of that island. Last year, although not officially licensed, she handled Puerto Rico's leading 2-year-old, Anfritron.

#### ROMAN COLONEL'S BEER

About a year or so ago, I wrote a thing about noted drinkers among the equine community, the Thoroughbred division of the equine community to be exact. There were tea drinkers, beer drinkers, and whiskey drinkers. If I remember correctly, there was one heavy whiskey drinker which either won a classic in England when he was crocked or lost it because he was crocked. In any case, he WAS crocked.

Well, there is another one to add to the list. That is Silver Creek Farm's Roman Colonel which could hardly lose a race at Gulfstream Park last year. He is strictly a sprinter, but he does a good job of what he does.

This one drinks ginger ale or beer. He vastly prefers the latter. So do I. And Roman Colonel drinks his beer straight from the can.

I'm sure I must have mentioned at one time or another that Brandywine Farm which is immediately adjacent to Delaware Park Race Track has a stable pony which loves to drink cokes out of the bottle. The beast, which is a heavy-footed buckskin, will take a coke bottle between his teeth, tilt his head back, and let her flow. He loves it.

All this is considered quite remarkable that horses should like beverages enjoyed by humans, particularly alcoholic beverages. After all, though, must we have a monopoly on all mammalian stupidities?

R. J. Clark

#### LEADING FRENCH JUMPING RIDERS

Leading French gentleman jumping rider for the 1960 season was Georges Calmon who accumulated 46 first places. Leading lady rider was Mme M. F. Bonnaud with 24 wins. Leading horse was the 4-year-old Ma Belle (by l'Alcazar out of a mare by Fasano) belonging to J. Fleury.

#### JOCKEY CLUB VISITING MEMBERS

At its recent meeting The Jockey Club named the following visiting members: - John A. Morris, Aqueduct (first part) March 20th to April 22nd; Perry R. Pease, Aqueduct (second part) April 24th to May 31st; Charles E. Mather II, Belmont June 1st to June 30th; Joseph M. Roebing, Aqueduct July 1st to July 29th; F. S. von Stade, Saratoga July 31st to August 26th; Townsend B. Martin, Aqueduct August 28th to September 30th; F. Eugene Dixon, Jr., Belmont October 2nd to October 28th; William Haggin Perry, Aqueduct October 30th to November 30th; Cortright Wetherill, Delaware Steeplechase and Race Association 1961 meeting.

#### MR. AND MRS. SHIRAI

Mr. and Mrs. Shimpei Shirai have recently been visitors at Hialeah Park in Florida. Mr. Shirai is president and director of Japan's leading turf newspapers, the weekly Keiba-Shuho and the daily Keishu-News.

## \*TENNYSON II

ch. h., 1945

by STRAIGHT DEAL—FILLE de POETE  
by Firdaussi



\*TENNYSON II a stakes winner himself has sired many winners including GAWAIN, KAMASUTRA, SHANNONDALE, DIRCE, YNOIL, etc. The Two-Year-Old winners (1960) ALFRED'S HEIR, HUNDREDFOLD, SCROLL and WHAT-A-FIT. In 1960 he had 10 winners of 22 races.

Half-brother to the stakes winner and sire, THE PHOENIX, (undefeated at 2), \*TENNYSON II is from a strong distaff line. His third dam, Friar's Daughter, produced 6 stakes winners including \*BAHRAM (winner English Triple Crown and sire), PERSIAN GULF (and sire), etc.

FEE: \$500

### WHITEWOOD STUD

D. Marzani, Mgr.

The Plains, Va.

Tel: 253-5230

# The Turf Career of Man o' War

By John Hervey

## CHAPTER XXV A Triple Feat

### Mr. Riddle's Impressions

Among the first to reach the side of Samuel D. Riddle, the owner of Man o' War, after the match race at the Kenilworth track in Canada in which he defeated Sir Barton, was the latter's owner, Commander Ross, who, as he shook Mr. Riddle's hand, congratulated him upon owning the greatest horse in the world. A large party of friends of the Master and Mistress of Glen Riddle had come on with them to see the race, as had thousands of "Man o' War fans" from below the border. All, it seemed, were bent upon personally offering them expression of their delight. A dense crowd of human beings swarmed out onto the quarter-stretch to welcome the winner as he came jogging back, to all appearances none the worse for what he had just accomplished - a triple feat, whereby he had not only vanquished the sole aspirant to his crown as king of the American turf; won at the same time the largest amount of money that had ever been given for a match race between two horses anywhere in the world; and placed himself at the head of all American money-winners to that date. With \$249,465 of-

ficially to his credit, he had left Domino, the previous leader, over \$50,000 behind him.

With great difficulty the colt was gotten through the surging mob of humanity and off the course into the paddock, where he posed for the benefit of the cameramen, a moving-picture company having, as previously stated, filmed the entire race as it occurred. These films were thrown upon the screen in the leading picture theaters of both the Dominion and the States as rapidly as they could be distributed, proving a great attraction. While the science of filming such an event has since been more highly perfected, in 1920 it was already sufficiently advanced to admit of results that were realistic in the extreme, giving to millions of people all over the continent an excellent idea of the contest exactly as it occurred.

### The Pressure of Owning a Champion

In giving his reminiscences of the race Mr. Riddle has said:

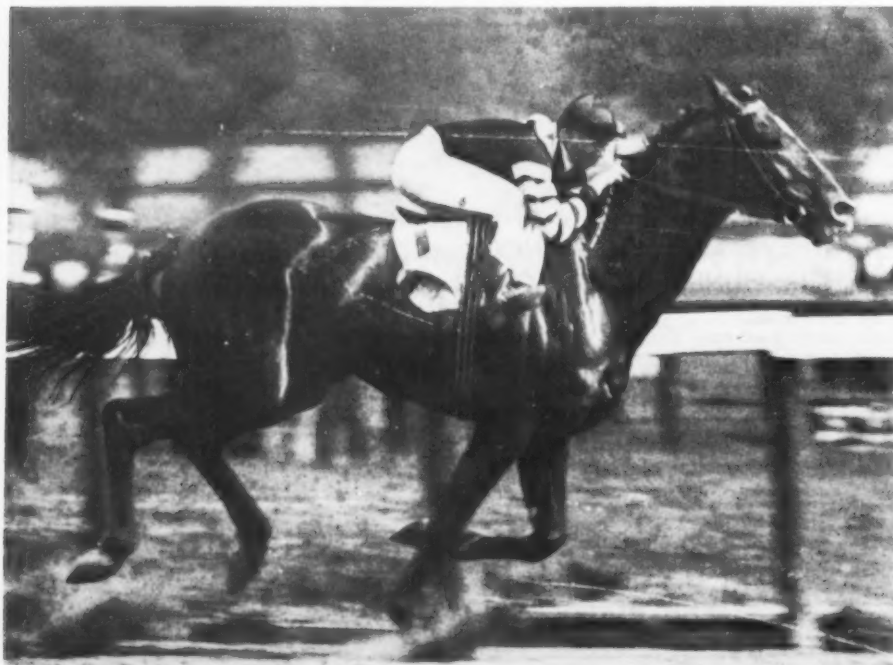
"Only those who have ever owned such a horse as Man o' War can understand the nervous strain one incurs. Each of his races, as one comes to them, becomes a nerve-racking ordeal. Not only are the

## The Chronicle of the Horse

eyes of the world upon everybody connected with him, their movements and even their chance remarks watched, repeated, criticized and published all over the country - there is also a responsibility involved that it takes a lot of stamina to stand up under. Such a horse ceases to be just private property and becomes, in effect, public property. If his management is ill-judged, it is not merely a loss to his owner, trainer and all immediately connected with him, - they come in for severe public condemnation and suffer accordingly. Even in the case of so great a horse as Man o' War, there is a difference of degree only. You may know that he is pounds better than any other horse in training and be firmly convinced that he cannot be beaten. But you know also that a misstep on the race track, a seemingly insignificant accident in the stable, a bad ship, a cold caught by chance, any one of a thousand trivial things, may ruin his career. There are also unprincipled persons that must be guarded against, that will not hesitate at anything dastardly. Some of the most famous horses here and abroad have been their victims.

That it is not a wonderful thing to own a Man o' War I am not trying to assert, for there is no other feeling in the world to compare with it, if one loves a great horse. It gives a thrill that nothing else ever can. It cannot be put into words because words cannot express it. But, as I have said, the penalties that go along with it can be nerve-racking. I will admit, furthermore, that the most nerve-racking of all my experiences as the owner of Man o' War during his turf career were those I went through at Kenilworth, though I never had any doubt of his winning.

"Some people came to me and said:



Man o' War in action - The famed jockey Earl Sande riding "Big Red" at Saratoga in The Miller Stakes, which he won by six lengths. \*Donnacona was second and King Albert third in the one and three-sixteenth miles race in which Man o' War carried 131 pounds, \*Donnacona 119, and King Albert 114. (The Cook Collection, courtesy of the Keeneland Association Library, Lexington, Kentucky)



Friday, March 3, 1961

"You will beat him (Sir Barton) like breaking sticks. He's been 'dickey' all season and is not the same colt he was at Saratoga, or a year ago. There'll be nothing to it." Then others would come to me and say: 'Don't let 'em fool you! They're trying to. They're playing a foxy game. They've got the public and the wise men both thinking Sir Barton isn't Sir Barton. But he never was a work horse. He never worked anywhere near what he did in his races. Why, they never thought themselves he could beat Billy Kelly all the early part of the season a year ago. Billy was the one they were going to win the classics with. Billy could make him look cheap in their work. But when it came to racing he could run away from Billy. He always had that choppy way of going, no matter how good he was. Do you suppose for a minute they would have followed you around all season trying to match, or made one now, with the winner to take everything, if their horse wouldn't be ready to race for his life.

"Others would come to me and tell me they couldn't for the life of me understand why I had consented to race at Kenilworth. That the management was just gambling and, if we got a bad day and a poor crowd, I'd never get the money if I won the race. Also, the Kenilworth track was the very worst kind of one for such a long-striding colt as Man o'War, as it was loose and mealy and would break out from under him and might break

him down. I listened to such things until it made my head swim.

"Then I also kept getting warnings of foul play. Man o'War would be a big favorite. If he was beaten those who backed Sir Barton would win fortunes. Money was being bet all over America on the race - altogether an immense amount of it. I was especially warned to look out for trouble after we got to Kenilworth, because 'they'd get him' no matter if we kept him in an iron safe.

"When that sort of things keeps on day after day and week after week, even if you are not a nervous man - as I had never thought myself - and are an old hand at the game, as I was, it will effect you. We took every precaution. In the first place we got Man o'War ready to do something greater than ever before, if necessary. One of his legs had filled a bit after the Potomac Handicap - the first time anything of that kind ever happened to him. But it cleaned right up and got cool and hard. He did everything in his preparation in the most wonderful way. His trial at Belmont, which was published as 2:02 3-5, was really run in 2:02 - no, 2:01 4-5 was nearer right. And he simply didn't mind it any more than as if it had been in 2:10...He did well right up to the minute he went to the post, too. As for the track, that couldn't stop him - he could run any kind of a track. You don't have to carry a track around for a real champion.

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Who Cut Kummer's Stirrup Webbing?

"As for 'getting him' or 'getting to him' - that really worried me more than everything else put together. And I don't believe a horse was ever watched more carefully. In addition to our own boys who never left him alone, and the volunteer watchmen we had after we got to Kenilworth, - and they had guns, too, and knew how to use 'em! - the Association had armed guards on duty night and day. We were also assigned a small stable which stood by itself, in which no other horses were kept and nobody was allowed to hang about. But in spite of all that, do you know what happened? Well - this happened: Just as Kummer pulled Man o'War up, after the race, the webbing of one of his stirrups broke! Had it broken, for instance, just when the barrier went up, Clarence might have lost his balance and so lost control of his colt. He might even have been thrown off, if taken suddenly by surprise. Or the same thing might have happened during the progress of the race, supposing it had been severely contested and Clarence was doing everything he knew how. Very fortunately, it didn't happen so. The webbing parted and he lost his stirrup just as he pulled up. Now, there was no possibility of that webbing having worn through or chafed off by use. It was new. It had been carefully

Continued on Page 14

★ **MIDAS**

HYPERION

BAY, 1942

COIN OF THE REALM

{ GAINSBOROUGH  
SELENE

{ PHALARIS  
PLACK

**BEST  
SON OF  
HYPERION**  
**Standing in Virginia**

**CHECK  
THE RECORD!**

★ **MIDAS**      Stakes winner at 2 and at 3; also 2nd to Dante in THE DERBY.  
Second on the 3-Year-Old FREE HANDICAP.

★ **MIDAS**      is the sire of 23 Stakes winners including SYBIL'S NEPHEW  
(2nd on FREE HANDICAP), MONARCH MORE, ★ MIDONTRIAL,  
GILDED HOUR, MIDWEST, PRECIOUS HOARD, etc.

★ **MIDAS**      from his first American crop his winners include the good  
allowance winner GOLDEN SIXTIES.

FEE: \$750 Live Foal

**NORTH HILL FARM**

Milton Ritzenberg  
Berryville, Va.

# News from the STUDS

## VIRGINIA

### OLD GLENDALE

The 10-year-old grey stallion Old Glendale (Cassis-\*Thirsty by Taj Ud Din), belonging to L. W. Richardson, will make the 1961 season at C. F. Blair's Rose Hill Stable, Ellerson, Va.

### THREE IN A ROW FOR PAINTED

When trainer W. E. (Bill) Ball sent out the filly Painted in the 6th race at Bowie on February 17, she made it three in a row for 1961; she previously won two at Charles Town. Painted is a 3-year-old chestnut daughter of \*Finest Hour 2nd out of War Garb, by \*Benagi, bred and owned by Mrs. T. A. Randolph.

Trainer Ball is well acquainted with the filly. As the stud farm manager for Mrs. Randolph's Oakley Farm, he was in charge of the breeding, foaling and raising of Painted and to say he gets a big kick out of her victories is putting it mildly.

M.R.

### VIRGINIA BREEDERS OF STAKES WINNERS

Writing in a recent issue of "The Morning Telegraph", columnist Nancy Lee points out that Mrs. M. E. Tippet's Llangollen Farm, near Upperville, Va., was among the leaders in number of stakes winners bred this season, accounting for five stakes winners which tied it with the partnership of Leslie Combs II and J. W. Hanes, with H. F. Guggenheim and Mrs. J. W. Brown. Mrs. Isabelle Dodge Sloane's Brookmeade Farm, also near Upperville, Va., bred four stakes winners to tie Calumet Farm, E. B. Johnston, Ocala Stud, Inc., Ogden Phipps and M. H. Van Berg.

### BOOKED TO \*MIDNIGHT SUN

A number of top breeders have booked mares to \*Midnight Sun, the French-bred horse syndicated through the good offices of the Virginia Thoroughbred Association. Morven Stud of Charlottesville is sending \*Queen of Agra (\*Nasrullah-Queen of

## The Chronicle of the Horse

Simla, by \*Blenheim II) and \*Rose of Isfahan (Dante-Bibijan, by \*Bahram). Mrs. Isabelle Dodge Sloane's Brookmeade Farm in Upperville, at which the horse stands, has booked Flota (Jack High-Armanda, by Man o'War), dam of Sailor; Little Rebel (John P. Grier-Warrior Lass, by Man o'War), dam of Bold and Lawless; and Damosella (Sun Again-The Damsel, by Flag Pole), a full sister to More Sun and the dam of last season's two-year-old winner, Yankee Sailor. C. T. Chenery of The Meadow, Doswell, Va., is sending \*Free Pass (Big Game-Fair Honey); Good Morrow (\*Nasrullah-Sis Lea); and the stakes winner Imperial Hill (Hill Prince-Imperatrice). Hubert Phipps' Rockburn Stud is sending Spotted Beauty (Man o'War-Silver Beauty, by Stefan the Great), dam of the stakes winner Royal Blood, while Mrs. Marion duPont Scott of Montpelier is sending Brabant Rose (\*Flusing II-\*Shipshape II) a half-sister to her good stakes winner and sire, Saratoga.

## NATIONAL

### JOCKEY CLUB BREEDING BUREAU

At its last meeting the following were appointed by The Jockey Club to its Breeding Bureau for the year 1961: - Mr. Gerard S. Smith, Chairman, Mr. John A. Morris, Mr. Anderson Fowler, Mr. Bayard Tuckerman, Jr., Mr. William Haggin Perry.

## \* NORTH CAROLINA

(Property Mill River Stable)



\*Kingsway II-Kitty Hawk, by Precipitation

\*NORTH CAROLINA won Derby Trial Stakes at Lingfield and 1 1/4-mile Sandown Park Trial Stakes.

By the sire of such stakes winners in this country as \*ROYAL VALE, \*STAN, etc., \*NORTH CAROLINA is a half-brother to the top Mexican horse, \*ORIZABA and to the winners Sangre Grande and \*Miss Goma.

His second dam, Lavinia, has produced 8 winners, including 5 stakes winners.

From 12 foals of racing age to the end of 1960, \*NORTH CAROLINA has sired 3 winners from 7 starters - State Express, Carolina Crystal and Sandgate - 3 others finished in the money.

**Fee: \$250 Live Foal**

Standing at:

J. NORTH FLETCHER  
**CRESTONE FARM**  
WARRENTON Telephone 393 VIRGINIA

FLORIDA**FLORIDA-BREDS IN 1960**

When the final tally was made, the 1960 Florida-bred stakes winners had accrued total earnings of \$1,073,286 during the 1960 racing season.

1960 was a year of great gratification. The 1961 season is looked to with even greater expectation by the breeders, owners and trainers of the Florida-breds. In the first week of 1961 Geechee Lou accounted for the \$25,000 added San Gabriel Cap in new American record time, and thus the Florida-breds are off to an even more successful year.

Last season Florida-breds accounted for some of the richest stakes events in the country and the list is indeed an imposing one. The richest of rich two-year-old stakes, the Garden State was won by the bay son of Saggy, Carry Back who also swept the field in the Remsen and Cowdin S.; Roving Minstrel was the victor of the Champagne Stakes and is ready to start campaigning for three-year-old honors; the consistent filly Indian Maid accounted for 7 handicaps including the Modesty, Beverly, Yo Tambien, Falls City, Los Angeles and Hawthorne Inaugural Handicaps - her earnings through 1960 totaled a handsome \$237,461; Conestoga won the Ventnor, Atlantic City and the King Neptune Handicaps; Bronzerullah, the Saratoga Special; My Old Flame, who

before her untimely death took the Florida Breeders' S., Florida F., and placed in the Rancocas; and the Noble Hero quartet didn't do badly with Heroshogala accounting for the Illinois Owners and Charles W. Bidwill Handicaps; Noble Sel, the Bougainvillea Handicap; Prompt Hero the Fair Play Handicap and Geechee Lou the Puritan Handicap; and to finish out the 1960 season with style, Sandyjean won the Florida Breeders' Championship Stakes on December 24th. (The Florida Horse)

FROM ABROAD**RUSSIANS BUY IRISH TWO-YEAR-OLDS**

Bert Kerr, famed Dublin, Ireland, Thoroughbred breeder, salesman and head of the Kerr Bloodstock Agency, in a message to Texas friends, revealed that he had handled a delegation of Russian horsemen and Thoroughbred patrons on his breeding farm, and that the Russians, emboldened by the great receptions given their fellow countrymen on the occasion of the Russian visits to Laurel for the International events, bought a group of top juveniles for racing in the Soviet. Eight two year olds finally were purchased by the visitors. The sires of the Russian bound colts included Narrator (Nearco) Eudaemon (Pardal) Luminary (Fair Trial) Golestan (Nasrullah) Vimy (Wild Risk), Devonian (Hyperion), Talgo (Krakatoe) and Fighting Don well remembered here

in the U.S.A. as the son of Gallant Fox, and a sire of international quality. "I found these visitors to be nice fellows when once they shook off the cloak of shyness" wrote Kerr, adding that the Russian horsemen were well versed in Thoroughbreds, and they were greatly impressed by the standard of land in Ireland as well as the many splendid establishments and the high quality of the bloodstock we have here. B.B.

**TESIO MARES**

Donna Lydia Tesio is carrying out the policies of her late husband who believed that broodmares did best when they travelled frequently. She is sending to England, Ireland, France and Germany this year 32 out of the 47 broodmares in the band at Razza Dormello.

COLORADO**RALEIGH M. HOUGH**

During the early part of February, market breeders in the Lexington, Ky. area were delighted to receive a visit from Raleigh M. Hough who owns more than 21,000 acres of dry land in the counties of Washington, Adams and Morgan, Colorado as well as an irrigated farm west of Fort Morgan. Mr. Hough bought the sires Rippey and Errard, 40 brood mares and 13 yearlings to stock the Thoroughbred stud which he is developing on his land.

# DULAT

ch., 1948

A versatile winner at 6 f., 7 f., 1 1/8 mi., and 1 1/2 mi., defeating such horses as Crafty Admiral, Bold, Yildiz, Alerter, General Staff, etc.

From 5 foals of racing age to end of 1960, DULAT has sired winners of 9 races; Baghatur, Electrum, Bim-Bashi and Light Quantum (all his starters).

Property of  
Four Way Ranch

Fee: \$500  
Live Foal

Standing at  
**OVER THE GRASS  
FARM**

J. Brown, Mgr.

The Plains, Va.  
253-5124

Silver Horde

\*Bull Dog

Silver Beauty

La Joya

Mokatam

\*Musidora





# The Howard County Hunt RACE MEET

**Saturday  
April 1, 1961**

**Glenelg Country  
School**

**Post time 2:00 P.M.**

**Howard County Hunt  
Point-to-Point**

**Alda Clark Challenge  
Plate**

**Mr. & Mrs. Walter A.  
Edgar Memorial**

**preceded by**

**The Masters Cup**

**a**

**Hunter Trial for Juniors,  
as a field, on a drag line**

Contestants are eligible for the  
Martini & Rossi Trophies given for  
the Point-to-Point Horse of the  
Year and the Leading Gentleman  
and Lady Rider.

**for information and entry  
blanks**

**HOWARD COUNTY HUNT  
RACE SECRETARY**

**JOHN C. VAETH, JR.  
Clarksville, Maryland  
Atlas 6-3302**

## Man o'War

Continued from Page 11

examined when the tackle was got ready for the race. Neither were the edges where it had parted frayed out. They looked, on the contrary, as if they had been severed by some sharp instrument. Had it been tampered with? To my mind, unquestionably! When or by whom will always be a mystery.

**Mr. Riddle Loses The Cup**

"The Kenilworth management had provided a magnificent gold cup, designed and made by Tiffany, for the winner, and it was placed in my hands as soon as the result of the race was officially announced. The photographers wanted me to pose with Man o'War, holding the cup, and of course I did so. Escorted by a whole party of friends we then marched to the stable with the colt. As I had been posing with it some bystander piped up: 'Mr. Riddle, what are you going to do with that cup?' I answered: 'The first thing that will be done with it will be to give Man o'War a drink out of it!' That caused a big laugh but I meant it. I carried it - and it was good and heavy, being valued at five thousand dollars - all the way to the stable. There was much excitement. All my anxiety and nervousness was over and I think there was never a happier man in the world than I was at that moment, when Man o'War was safe and sound in his box. There was much uproar and jollification among his friends and admirers who were crowding around. I wanted to stay and see him done up, for we found he had struck one of his legs in the loose going and it showed quite a contusion. The boys were working on him and I was sitting in the straw watching them, when somebody said to me: 'Has Man o'War had that drink out of the Gold Cup yet?' I answered: 'No, he hasn't, but he's going to right now!' Then I looked around for the cup and lo and behold, it was gone! It was nowhere in sight!

"Imagine the sensation! If a bombshell had been dropped in that stall it wouldn't have made a bigger one. I was positive I had brought it with me. But things had been moving fast, I hadn't got it now - and nobody present had it, or had seen it, or knew anything about it! General consternation! 'Sam Riddle,' said Jim Maddux, 'You'll never see that cup again! You've dropped it somewhere and it's been picked up and got away with! There's just one thing to do. That is, inform the police immediately!' 'I've been laboring under a good deal of excitement for the past hour or two,' I answered, 'but I don't think I've been as bad as that. I know I had that cup when I came into this stall. It must be here because nobody could have carried it out without being seen. Before the police are notified we'll see if it isn't here....And to make a long

## The Chronicle of the Horse

story short, we found it over in a corner of the stall buried in the straw. I had tossed it down there when I found the colt had struck himself, it had sunk out of sight and was fished up after the search began."

(EDITOR'S NOTE: The match race with Sir Barton) was the last ever run by Man o'War. He was then retired to stud where he impressed his greatness for all time upon the breed of the racehorse - the Thoroughbred.)

THE END



M. G. (Pete) Sues, who vaulted from show horses to the breeding of Thoroughbreds in a modest way back in 1947, is the new president of the California Thoroughbred Breeders' Association. He was elected unanimously at an overflow meeting of the organization in the Santa Anita clubhouse.

The new 58-year old head of the CTBA originally had a breeding farm in Los Angeles county near Pomona, but transferred his activities to a beautiful location in the Santa Ynez Valley north of Santa Barbara, where he has a 390-acre establishment.

### BOWIE'S SATISFIED CUSTOMERS

Bowie Race Track which has been having its weather troubles this year has instituted what looks like a good idea from the standpoint of public relations. I'm not too clear on the exact details, but it works out that when people take busses or trains to Bowie and racing is called off, the track pays their train or bus expenses.

Bowie got a nice letter from a man in Philadelphia who was the beneficiary of this new deal. The man was most appreciative and he says Bowie is the best in the business from the angle of considering its customers. He could be right, but I wonder if he's ever been to Hollywood Park. The personnel there practically give you a hug and a kiss just for coming to their fine track.

R. J. Clark

# HUNTING

## OLD DOMINION HOUNDS

Orlean,  
Virginia.  
Established 1924.  
Recognized 1925.



### 1960 Fall Season

The Old Dominion Hounds has enjoyed excellent cubbing and fox hunting the fall and early winter of 1960. As is true elsewhere, there is little to be said for the month of January.

Opening meet, Saturday October 29, was a wonderful day which was enjoyed by the entire field. The actual count was fifty eight and many more were entertained by Colonel and Mrs. Hinckley at their Hunt Breakfast later in the day.

Prior to December 11, the first "big snow", hounds met thirty-eight times and ran from one to three foxes with very few exceptions. The Old Dominion territory, about twenty square miles, includes all that nature has to offer and in a days hunting one may cover many different types of terrain.

In commenting on the above Albert P. Hinckley, Joint M.F.H., says: "Enclosed is an account of hunting for the first half of the season for The Old Dominion Hounds written by Peggy Johnson. The only thing I can add to her account is that we had had the best season we had ever had in my memory up until December 11th and we have had the worst season anybody has ever had since that time. Like most other hunts, I presume, we have only been out three times since that date and the prospect of getting out before the first of March is not good."

## MONTPELIER HUNT

Montpelier Station,  
Virginia.  
Established 1924.  
Recognized 1926-1947.



### Montpelier Hunt 1960-61

Saturday, December 4. We left kennels at noon, a warm sunny day and no wind. Hounds were cast at the foot of Duncan's mountain and immediately got up a fox, which ran straight as an arrow east by south to Merry's Mt., then turned left-handed and ran at quite a clip down the valley from H. T. Peters into Rocklands and up and over the top of Merry's Mountain, then along the top to Cameron's. There we heard some driving hounds and got back half the pack - the rest having gone off on a fresh fox. We then des-

cended to the valley near the old brick house on Rocklands - having chased our fox about 2 hours as hard and fast, a good part of the time, as I'll ever care to go.

We proceeded across the valley to the northwest end, got up another fox in the Pines by the Right of Way. This grey circled, going all the way to Meadow Woods and back to the Pines twice. My horse and I had, by then, had about all we could handle and called it a day.

Saturday, December 11. We left kennels and moved northeast to Red Mt. where hounds found. The fox made 2 circles about the woods and finally ran across the fields north to Crenshaw's Mt., then circled



Stuart Blackwell (on Pony)  
AND Mrs. Dandridge Kennedy out with the Warrenton  
(Va.) Hunt. (Hawkins Photo)

left-handed in the fields southwest of Crenshaw's Mt. and then returned to the wooded slopes. He repeated this performance with hounds valiantly working out the line. And they really had to work. It was so dry that scent was very weak. We saw several deer, but so far they haven't been a problem.

Tuesday, December 20. A bitter cold day with the ground very hard, very icy and with snow - footing poor, to put it

mildly. From the kennels we went to Chicken Mountain where hounds found. The fox circled and then left the Mountains to cross the yearling field at Montpelier. From the Mountain Road it was quite a sight to watch hounds work their way across the larger snow covered field. They returned to Chicken Mountain circled again and followed their fox across the Jackson-town Road, going west to Hazard's where the fox again looped, crossing fields whenever possible. Hounds again had to work every foot of the way. Our quarry then attempted to return to Chicken Mountain, from there continuing on to the Swamp between Duncan's Mountain and the road, crossing the road to L. F. Brookings, circled here several times and then again turned west, through the woods, skirted the yearling field, the garden at Montpelier and headed toward the race course. Here, exhausted hounds, riders and horses called it a day and, after 4 hours of hard, slippery, steady going, headed for home.

Saturday, December 31. The usual field, on this bitter cold day, was swelled by several visitors. We left the kennels and proceeded to Willis Mountain where a fox got up near the old house, circled and figure-eighted. There was a crust on the snow which didn't help horses' feet or hounds' noses and feet, and it got steadily colder, but the pack worked valiantly and we hunted our fox for 3 hours. Finally called it a day.

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Prescription for a balky horse.

It has been marvelous to watch the pack work during the past weeks of really adverse conditions, and their willingness to work, hour after hour, untangling a line has been a joy to all who have seen it.

January 5, 1961. Southwest wind, bitter cold, left kennels at noon, the ground frozen and very slippery, the worst yet. Hounds found a fox on Chicken Mountain and ran to Jacksontown Road and across to Hazard's Woods to Gaston Hall, to Meacham's, circled through Bill Yaeger's and back to Chicken Mountain and then to the Swamp below Meadow Woods, then to the Pines and then north up the Right of Way and back to Chicken Mountain and Jacksontown Road. This had kept us running with few checks for 3 hours, so we called it a day.

Saturday, January 14. Another freezing day, several visitors. The ground was snow-covered in places and very icy everywhere. Very hard on hounds' feet and poor footing for horses. Hounds found a fox on the Ridge above Rockwood and ran him to Red Mountain. This was a great running grey. He then circled and went to the old Willis house and into the swamp nearby, then ran out of the woods going west and across the fields and the Southern Railroad tracks and across Route 20, where we viewed him as he turned and ran almost under the porch of a

house and into an overgrown orchard. He then turned back and recrossed #20 and the railroad tracks and went up Willis Mountain, circled over the top and turned lefthanded and came out of the woods in the fields below Huffman's, and turned to the west and then ran south through Mrs. Carter's farm.

The light was then beginning to go and we returned to the stables just in time to go to a delightful hunt supper given by the Master, Mrs. Scott. J.R.

## Chicagoland Hunter Trials

Through the generosity of Mr. and Mrs. Brooks McCormick who offered the facilities of their lovely St. James Farm in Warrenville, the Chicagoland Hunter Trials once more were resumed, with members of Fox Valley, Oakbrook, Mill Creek and Wayne-DuPage Hunts participating.

While it was an ideal day for horses and riders, with a bright sun shining down, a brisk and chilling wind had the spectators' teeth chattering. The courses had been laid out by Fred Farwell and provided an excellent view of all the jumps for the spectators.

One feature of great interest was the final event to determine the championship. Mr. Blaine Beck, assuming the role of a

## The Chronicle of the Horse

Master, led the winners of the preceding classes on a simulated hunt over a course and at a pace selected by him, even having a check, together with a little nip (and I do not refer to one sustained from a horse!). From this performance Mrs. Montgomery Orr's Nordlicht Jack was chosen Champion with Ted Mohlman's Midnight Snack Reserve. V.D.

CORRESPONDENT: Vivienne Drexler.

PLACE: Warrenville, Ill.

TIME: Nov. 5, 1960.

JUDGE: Frederick D. Boudeman.

HUNTER CH: Nordlicht Jack, Louise Orr.

RES: Midnight Snack, Ted Mohlman.

SUMMARIES:

Lightweight working hunters - 1. Nordlicht Jack, Mrs. Montgomery Orr; 2. Chickory, Mrs. Corwith Hamill. Open working hunters - 1. Chickory; 2. Entry, Mr. Murray; 3. Midnight Snack, Ted Mohlman; 4. Copper, Mrs. Betty Masters.

Middle & heavyweight working hunters - 1. Midnight Snack; 2. Count Over, Dr. Betsy Kjellstrom; 3. Entry; 4. Import, Katie Lindsay.

Jr. working hunters - 1. My Fair Lady, Heather Farnsworth; 2. The Ghost, Tom McIntyre; 3. Bayfield, Sue Allmart; 4. Snowball, Tom McIntyre.

Jr. hunt teams - 1. Heather & Bonnie Farnsworth, Sue Allmart; 2. Tom McIntyre, Babette Shennan, Kathy Graham. Corinthian working hunters - 1. Entry, Mrs. Lynn Firestone; 2. George Washington, Mrs. C. Hamill; 3. Nordlicht Jack; 4. Count Over.

Hunt teams - 1. Wayne DuPage Hunt Chestnuts; 2. Oak Brook Chestnuts; 3. Wayne DuPage Chestnuts.

## Cleveland Bay Horse Society

J. Fairfax-Blakeborough

The Cleveland Bay Horse Society faces 1961 with views which seem contradictory - gratification at the insistent demand at home and abroad for the breed on the one hand; and the fact that this demand and recognition of the value of Cleveland Bays for hunter breeding at home and grading up purposes abroad, is draining away the very life's blood of the breed. We have sold to buyers who have paid big prices but who have no intention of breeding pure stock. Now we find ourselves denuded of stallions and mares of serviceable age. If there is every justification for confidence in the future of the breed there is also every cause for alarm at stud book statistics. For the last ten years we have had to give the same discouraging reply to any buyer who wanted 10, 20, or even half a dozen mares - that they cannot be spared and are not available. The position today is more serious than it has ever been.

It is an obvious fact that the value and claim to existence of any breed of stock is appraised by the demand for it and the market value. In these days even the most loyal breeders must have remunerative sales both to make room for young stock and to put something into their pockets to meet growing expense. Current prices for Cleveland Bays are high, though not as high as they should be. Only a couple of weeks ago Sir Richard Sykes, the sixth generation to control the famous Yorkshire Sledmere Stud (which, incidentally, he has found it necessary to reduce considerably), estimated that with

Continued on Page 21

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# The School Horse

By Donald Zoll

Those of us who were exposed to the Cavalry remember with warm affection those wonderful "all-purpose" horses we used to have. Remember them? They weren't very large as a rule, carried a sizable dash of cold blood, and were often not "picture" horses. But they could play polo, jump very respectably, serve as a charger or as a Sunday hack, and gave faithful service on long, weary marches. Where have these hardy and versatile "troopers" gone? Often I wonder, with more than a sigh of nostalgia.

I am prone to think of these cavalry mounts on the frequent occasions when I'm observing a string of school horses at work. For the uninitiated, this horse is the one used for instructional purposes. I think of how handy these cavalry remounts would be, because after no more than a cursory glance at these would-be school horses, you can detect numerous shortcomings. You can see a 16.2 hand "giraffe" working on the rail next to an ex-polo pony stretching hard to make an even 15. There is a "rubber-neck" which can't or won't execute a proper gallop

depart if you stuck pins in him; another horse has a mouth unfazed by a mule skinner's bit. Here and there are one-lead horses, mixed gaited ones, star-gazers, pullers and borners, confirmed kickers, runaways, and other beasts victimized by myriad physical imperfections.

Do people actually learn beginning equitation on such incredible mounts, you ask? Perhaps it is unfair to make out that any one given string of riding school horses can contain all these horrible misfits at once, but most school strings contain their share in varying numbers. Many of these animals (affectionately termed "screws" in the work-a-day lexicon of the horse trader) could not be ridden at an even, relaxed, cadenced gait around a riding ring by a horseman - let alone the regular instructor and let alone the poor pupils. That many junior riders eventually graduate from the ranks of the novices without serious injury, psychological upheavals, or even do graduate at all never ceases to amaze me. It increases my regard for human tenacity and patience. Perhaps forbearance is a better word. I

wouldn't ride one of those brutes, neither would you, but large numbers of trusting would-be riders daily stick their feet into the irons aboard "Rusty" and "Spike" and good old "Sport".

## Specialized Activity

The elemental processes of logic dictate that if teaching riding is a specialized activity, then we need specialized tools and aids and among such must certainly be a horse trained especially for instructional use. I remember with what scorn a group of hard-shell horsemen greeted the announcement of a friend of mine that he was going out in the ring to "school" one of the "school horses". Yet a little expeditious work with the school string will produce truly startling results for the amount of time expended - provided there is something decent to start with.

## Junior Programs

The success of the junior riding programs and improvement of standards is dependent, I think, upon the utilization of



Mounted on the Cavalry-type "all-purpose" horses about which the writer of "The School Horse" reminisces. U. S. Marines Mounted (Horse Marines) in

Peking, China, in 1912. (Official U. S. Marine Corps Department of Defense Photo)



better mounts for instructional purposes. The school horse is as vital to the educational process as the instructor and physical plant itself. Moreover, only when it is possible to increase substantially the versatility of the average school horse can we answer the objections of the skeptics who malign improvement. These critics argue that one string of school horses cannot be used for both beginners, schooling, jumping, cross-country, and hunting without keeping additional animals of an expensive type whose only function will be occasional use by the better riders for jumping and field riding. This, they continue, not only does not provide profit, but is entirely impractical for the average riding establishment.

The answer to this dilemma is a horse that can perform all these duties satisfactorily and will not present, per se, an

horses. Our misguided camp director quite obviously is esthetically captivated by white horses and is equally unfamiliar with their practical handicaps. But in any event, school horses are purchased for the pupil, not the buyer. This is a fundamental consideration in the selection of a school horse. Buy what you should have, not what you like. I have learned this by bitter experience, I might add, having bought on certain occasions attractive, bright, free-moving horses that caught my eye, but didn't fit at all into my string of sober laborers.

Be not too concerned with size. A moderate-sized horse is always better for children, but a good "big fellow" need not be shunned. One of the favorites of my pupils a few years back was a ponderous grey gelding - an ex-steer roping horse, in truth, that carried hundreds of young-

about the selection of school horses that merit some brief comment. Should one buy an experienced school horse or a green one? No truly green horse has any business in the ring - even though he may be safe and gentle. This is simply because his balance and way of going have not sufficiently developed to make him useful. On the other hand, little-used range and farm horses, well-broken and settled in their ways, are excellent choices even though they know nothing of refined movement or have even worked under a flat saddle. That type of education a horse can assimilate in the ring without detriment to the pupil. As a matter of personal preference, I much prefer these unspoiled but uneducated animals to ones with riding school backgrounds. Too often these are someone else's culls. This is the objection, I think, to buying ex-hunters and ex-polo horses; if they were good they wouldn't be "ex" anything. There are exceptions to this, of course.

Much is said about uniformity of type. Many riding schools boast about it. At one time I thought that to have horses matched in general size, type, and even color would be the be-all and end-all. I have drastically altered my view. The more one teaches the more one realizes the necessity of varying the type of horse even in such somewhat minor regards as length of trot, head carriage, degree of impulsion, and subtle differences in jumping styles. Such variety is necessary to the pupils' development and such variety is attained only by having in the school string horses that vary considerably as to characteristics. I don't suggest keeping Saddle Horses, Arabs, or Walkers, stars forbid, but more individualized variances.

The last consideration involves the heart-rending (and at first, purse-rending) process of ruthlessly culling out undesirables. This must be done right away; it is a great mistake to keep "Sally" for "another two weeks" to see "how she does". No, van her out right away, at a loss if necessary. She'll cost you less in the long run this way since, if you do not cull her, she will embarrass you before your pupils, eat her daily rations on schedule, and word may get around that she leaves much to be desired and you may get even less for her after the two weeks are up. The chances that she'll suddenly reform are painfully slim.

#### The New Horse

Let us suppose that your new acquisition is snugly ensconced in your stable. What now? Check closely on the fitting and suitability of the tack you are assigning him. Just because he is a school horse he isn't anytheless resentful against improper biting and ill-fitting saddlery - and he is apt to show his displeasure in the age-old way! Just any bit won't do; bit him as you would a corinthian hunter.



Two young riders admiring two good mounts.

(Carl Klein Photo)

excessive investment. This will mean that the number of horses need not be increased to handle the more elaborate horsemanship programs, nor will it be necessary to secure a type of horse out of the range of the average school. How can this remarkable workman be produced? By careful initial selection, canny stable management, and a conscious effort to train him specially for his duties in the same spirit that we would ready a horse for jumping or polo or for some other job.

#### Buying School Horses

I have heard of an owner of a large summer camp whose ambition it is to have a string of pure white horses for his riders. We can cavalierly dismiss his obvious lack of taste, but we must reckon with the fact that few purchasers ever buy the type of horse they SHOULD have. This is particularly true in the buying of school

sters whose legs rarely reached beyond the saddle flaps. Pony types should be avoided like the tsetse fly. Disposition is the major concern, along with soundness, rugged constitution, and absolute honesty of gaits. I dislike off-color horses in a school ring, but this is a purely sensual objection. I have not fully made up my mind about mares in a school string, but I do counsel caution and full realization of their singular drawbacks. Never buy horses with odd physical peculiarities even though they fill the bill otherwise, because the youngsters will single them out, ask difficult questions, and occasionally develop prejudices against them. It is hard, too, to reject this kind of horse if he is a really good buy otherwise.

#### Comments on Selections

There are three other considerations

If the animal is going to be expected to work day in and day out, properly-fitted tack will prevent all manner of sores that will "deadline" him. Personally, I favor a mixture of both snaffles and mild pelhams in the string, though many top-rate people prefer one or the other exclusively; the full bridle has no place in ordinary equitation, but all I know is this is somewhat beside the point. I know, too, that it is superfluous to comment on the economics of proper feeding, grooming, and general stable management.

First off, don't put the new horse right to work. Have him led around the barns and quietly work him at the walk in the ring, paddocks, and courtyard, in short, everywhere he is likely to work except cross-country. After a few days, use him as your personal mount in the ring during classes and be very careful to instantly comply to your own voice commands. Each school horse should be completely schooled to voice commands of the instructor. This permits the working of the string without any hand aids on the part of the pupil until the pupil has established a fun-

if he is hard and up to the work. Incidentally, there is no better way to quiet a young hunter or jumper being reschooled than to make him work in riding classes as an instructor's mount, especially elementary classes. During his daily duties, the new horse will be exposed to the cavaletti rails and will become a master of them in less than two weeks. At this point, longe him over some small solid jumps, trot him over them mounted, and put him back to work in the string. Two hour-long periods will suffice. After this he will gain experience in the ring over the countless number of small jumps up to 2' that are in constant use during the classes. Over jumps of this size, a school horse can jump an indefinite number without serious fatigue during a day's schedule. Later on he will jump freely over 3' 6" indoors and out, a feat that should be readily performed by any school horse. The tranquil and well-mannered ring horse will prove as sensible cross-country, though the leader of the controlled ride should keep a "weather eye" on the new horse for the first few trips.

for a quiet beginner's mount and then be used for jumping and even informal hunting after hounds? Yes, and as a matter of fact, some of the best beginner's mounts are often the most sought after horses for the jumping classes and hunts. The old belief that this was not possible is based on inadequate training and routine.

The second argument has at its core the contention that it is impossible to work the horse on a regular schedule and then add on all the additional activities that would be a part of the augmented junior horsemanship programs. The answer is that it is perfectly feasible - though perhaps not of choice, desirable - to work a school horse for five hours a day UNDER THESE CONDITIONS which we have been describing. The question of wear on the horse does not involve the hours of work so much as it is concerned with supervision or the lack of it. Under carefully controlled situations, a school string can work a full day's schedule, including low jumping, and can be used for trail rides, cross-country controlled rides, military exercises and junior hunts during



A class of "Bridle Path Hacks Over 15 Hands" photographed at a show in the East about two decades ago. (Freudy Photo)

damentally secure seat. Horses have mouths when so worked. The first lesson the school horse must learn is to faithfully respond to all these commands given by voice. The average horse will master this in a surprisingly short time.

Now, introduce the new-comer into the middle of the string, being careful to note his relations with his co-workers. Horses develop strong feelings along these lines and a capable instructor knows all the possible combinations when working his school string. Periodically, all the horses should be given a brief work by a member of the instructional staff - preferably the man most frequently employing the horse. ROUTINE - this is the key to the school horse. They become in time like circus liberty horses and will perform without a hitch if they are instilled with a definite and generally unvarying routine.

After a short period of ring experience, both as the instructor's mount and ridden by pupils, the new school horse can take his place in the string on a full schedule

#### Capabilities of New Horse

Let's now see what we've got in this horse. He is a beginner's horse; he can be used for schooling rides since a great bulk of his ring routine is composed of half-turns, half-turns in reverse, circles, serpentines, changes of hand, and so forth; he can be used for jumping instruction and will jump a course of simple jumps not over 3' 6" (though I have had a large number of school horses that would jump a 4' 6" course if asked to do so. You will find that you will produce some very capable jumpers in this general way.); he is safe outside and can jump moderate obstacles in the field; and he can be used on trail rides, for he is hard, sound, and quiet on the picket-line. We have produced a quite versatile kind of horse. You can also teach them to play a slow game of polo without hurting them for general school use.

Two arguments will be raised at once to question the feasibility of this type of school horse. First, can a horse be used

the weekend. The same horse can be used in all the phases of the program.

This can be done, as I have said earlier, only when the horses enjoy close supervision, first-rate stable management, and have been carefully selected and trained for their work. It is manifestly impossible to accomplish if the horses are available for either rental or uncontrolled riding. If a riding school attempts a rapprochement between these antithetical elements, something must acutely suffer - and it is invariably the instruction. But it is entirely possible to operate a commercial or semi-commercial on purely a class and supervised activity basis. A national organization, supporting local horsemanship programs, made possible by these school horses which in turn are the result of intelligent planning is, I strongly feel, the answer to young America's hopes in horsemanship.



## Horse Furniture Of The Bronze Age

By T. Sheppard, M.Sc.

The Late Bronze Age in Britain, the beginning of which is conventionally dated to 1000 B.C., represents the impact of a civilization having a wider range of control over nature than any which preceded it. Bronze hoards became more numerous and much more varied than in previous ages: every household, it is clear, was in possession of metal tools and weapons. Among these varied new controls and new activities, none is of more interest than those connected with the horse as a domestic animal; associated with ritual, a powerful aid in war, its ownership a mark of aristocracy.

The skill of the charioteers praised by Caesar had a long tradition behind it. There is one group of metal objects of the Late Bronze Age found in this country entirely composed of decorative and functional adjuncts to horse harness, the owner of which, since it contains two sets of "horse-brasses," probably drove a chariot. This group of objects is vaguely and incorrectly known as the Abergele Hoard. The circumstances of the discovery, prior to 1868, are thus recorded:

"The bronze ornaments were found in a bed of broken limestone mixed with soil, at the foot of a crag which forms part of a hill called Parc-y-meirch (Anglice, The Park of the Horses), situated in Denbighshire, Wales, on the Kinnel estate, about two miles south-east of Abergele. They were lying all together at a depth of about three feet below the surface, under the roots of an old ash tree."

Viewing the hoard as a whole, it is remarkable for the fresh appearance of the specimens. They are light coloured, and of brass rather than bronze; they are not patinated, and show very little evidence of their long sojourn in the soil. Probably they were buried in a box or other receptacle. Many of them bear signs of long and constant use, while others suggest that the "Master of the Horse" of that period carried a lot of "spare parts." As most of the objects are in pairs, or in fours or eights, occasionally in twelves, equipment for a pair of horses is suggested.

### Description

Nos. 1 and 2. - The most important objects are two sets of bronze discs attached to rings; Nos. 1 and 2. Plate 1. Each set consists of six almost circular discs, two of each being attached to a large ring, these three large rings being

interlocked. Each disc is provided with a large loop for suspension. Two of these have ring loops attached at the top of the disc, and at right-angles to it. The other four have the loops on the same plane, and are partly cut into the disc. It is believed that these rattle pendants were attached to either side of the horse's head, either to the head stall or to the ends of the bit. The other objects in the photograph were used as buckles and as slots and slides for leather reins and straps. The smaller discs were used as

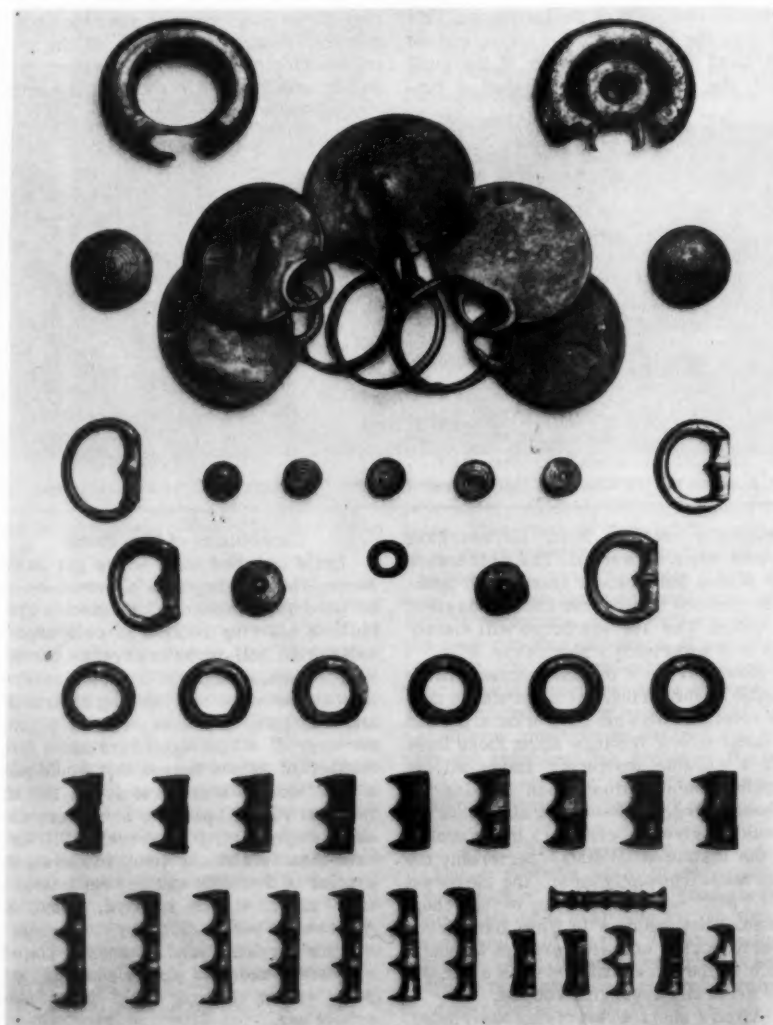
## The Chronicle of the Horse

### harness ornaments.

### The Date of the Hoard

The Parc-y-meirch hoard, an early and important collection of horse furniture is considered to be unique in Western Europe. Parallels to individual items, more or less close, in Denmark and France, and (in hoards) in various parts of Britain, have been noticed. These parallels are consistent in indicating a date in the Late Bronze Age for the hoard which was, indeed, the opinion of Sir Wollaston Franks in 1868. We can now be a little more definite. The Harty hoard, for example, being representative of the winged axe-carp's tongue sword complex, can be dated with some assurance to the second phase of the Age, i.e. 750-500/400 B.C., and this hoard contained a slotted reel similar to ours. (Reprinted from

Archaeologia Cambrensis)



Horse furniture of the Bronze Age from the Parc-y-meirch hoard.  
(By Permission of The National Museum of Wales)



Friday, March 3, 1961

## Cleveland Bay

Continued from Page 16  
overheads, depreciation of mares and other expenses, every Thoroughbred yearling sent in these times from Sledmere to the Autumn Sales, had cost the stud 4000 pounds. Thoroughbreds can be numbered by the thousand. The Cleveland Bay breed has the reddest of red lights flaringly on every page of its stud book, not as to quality but quantity. It would be suicidal not to heed the warning.

Your Council plainly sees the urgent and immediate need to build up numbers, using the best Cleveland Bay stallions procureable and to give breeders such financial assistance as our depleted funds will allow. We must economise in other directions in which we have hitherto been generous, so that we may help breeders

with the cost of rearing stallions and other pure bred stock.

It may be that some reference at the recent Council meeting to the relaxation, or at any rate implementation, of conditions governing the upgrading of inspected stock from the special register in the Stud Book to full entry, may be discussed at this annual meeting. Your Stud Book Editing Committee has never yet passed an application for such upgrading. The rule says that female progeny of progeny, by C. Bay sires out of Registered mares may be accepted for full entry after inspection. There is today such progeny of progeny from Register foundation mares (themselves with three Cleveland crosses) which some members of the Council feel are not only eligible for full entry but would be advantageous to the breed. Our rules as to colour and white hairs for entry of all stock would be a sufficiently

eliminating safeguard should there be any case of breeding back. The whole subject is a controversial and debateable one upon which there will probably never be full agreement.

Another matter discussed at the Council meeting was the Hunters' Improvement Societys' conditions for certain classes sponsored by that body, which conditions made it obligatory that exhibits should be by a Thoroughbred horse. The Hunters' Improvement Society is to be approached on this matter and the fact again brought to its notice that C. Bay sires are alone certain to produce the type of mare (now fewer and fewer in number) suitable to send to Thoroughbred Premium stallions. Soon there will be nothing but weedy blood mares from which to breed

Continued on Page 22

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## Cleveland Bay

Continued from Page 21  
hunters, so that the latter will have less and less bone, stamina, and staying power. In this connection the Cleveland Bay Horse Society is convinced (as were the most successful hunter breeders and Masters of hounds a century ago) that the clean-legged Cleveland Bay, with its quality and density of bone is the answer. Sooner or later the Hunters' Improvement Society will have less prejudice and learn more of the origin and value of the Yorkshire breed.

Your Council is practically assured that the Racecourse Betting Control Board will continue its grant. It is grateful for this, hopes it may be increased, and grateful too, to Masters of Hounds, Cavalry Regiments, and racehorse owners who have in the past year given the Society not only their benediction but financial support. The most recent to do so is Sir Victor Sassoon, who sent 25 pounds out of the St Leger Stakes. Such assistance comes at a time when the red light shines on our financial statement. We have the satisfaction of knowing that if we have spent all our income it has all been used in the furtherance of breeding what we claim to be the best general utility horse in the world; a national asset, and a breed having a claim on every horse lover and sportsman in the land.

## The Huidekoper Hounds

EDITOR'S NOTE: - The following extracts, contributed by Mrs. Ed Filer of Greenville, Pa., are from a diary of A. C. Huidekoper, a rancher in the badlands of the Dakotas about the turn of the century. On this ranch Huidekoper raised Thoroughbreds, crossing the stallions on "Indian mares," running about 4,000 horses plus cattle. He also imported 35 Percheron mares and 6 stallions from France.)

"One year my son Earle, invited some college friends to visit him at the ranch. My son had bought some foxhounds that

were to arrive at Dickinson at the same time. George Woodman decided to make the trip an event. We got one of the old Deadwood coaches used by the Marquis de Mores on his stage route. We had four broncos to the coach. All Dickinson turned out to see us off. The party and the hounds were on top of the coach, the luggage inside. We were all pretty well heated up. Woodman was whip, I was assistant. The broncos were restless and jumping about. Finally Woodman shouted, "Turn 'em loose, they're my horses." We were off amidst the cheers of the crowd and the howling of the hounds. The horses ran about six miles and then ran into a washout. The harness broke on the leaders and they got away, nearly pulling Woodman off the box. We caught the leaders, patched up, and arrived at the ranch at 3:30 A.M. Lord, but we were tired, and there was good old John Tyler with a hot meal for us. My, but it did taste good."

"My first venture to start a pack was a failure. I bought a Scotch deer hound bitch and dog in Nova Scotia. I got them to the ranch with great expense and trouble. A few days after their arrival the bitch ran away and was killed by a cowboy who mistook her for a wolf. The dog was not much good. He spent most of his time trying to pull cactus thorns from his feet.

Then I bought a full-blooded tan greyhound bitch named Fly. She was as game a dog as I have ever seen. She ran at the head of the pack for over six years. She was as game as a pebble. She would tackle a timber wolf without looking around to see if the rest of the pack were up. We bred her to a Scotch deer hound named Push. The result we called the Red Pack. They were fast. A jack rabbit or a coyote they would throw up in the air and stretch him out before he came down. A timber wolf was a different story. When the dog got a wolf down we usually used to use a gun to help the dog out, for one snap of a timber wolf's jaw will cut a dog's leg clean off. I have seen a timber wolf get away with five dogs on his back after

## The Chronicle of the Horse

a long run when the dogs were exhausted.

Timber wolves liked young colts. We had what we called the upper pasture about six miles square. This was fenced and the man who rode the fence used to take the pack to catch any coyotes or wolves he might see. We rode through this pasture daily and yet an old bitch wolf lived in that pasture and raised a litter of pups for over four years. How she threw her scent away from the dogs I never could understand, for we had trail hounds, too. By luck we ran into a litter of pups in front of the den and dug them out and killed the old bitch and pups.

At one time we had a rather delicate greyhound bitch that we wished to cross with a dog that would give more bone to the pups. We bought a big Danish wolfhound named Spike who did not at first seem to get along with the establishment, but after some time peace seemed to have been established. One morning Spike was missing. On examination Spike was found dead. The Red Pack had killed him. They had quarreled over the carcass of a dead cow. We tried Russian wolf hounds, but had no luck with them. We had some fox hounds that could run almost as fast as the pack."



## AMERICAN FOXHOUNDS STANDARDS COMMITTEE

The Committee for American Foxhounds Standards of the American Foxhound Club met on October 19th at 820 Fifth Avenue, New York City, the home of Mr. & Mrs. Sherman P. Haight, Sr. for the final Committee meeting to approve the revised draft of the new standards which submitted to the Board of Directors of the American Foxhound Club at their January 1961 meeting.

The members of the Standards Committee present were Mr. Fletcher Harper, ex-MFH, Mr. Wilbur Hubbard, MFH, Mr. Newell J. Ward, Jr., MFH, Mr. William Almy, Jr., ex-MFH, President of the Masters of Foxhounds Ass'n, Mr. Sherman P. Haight, Jr., MFH, President of the American Foxhounds Club, and the honorary Secretary, Mr. John H. Richards, Jr., MFH.

The Litchfield County Hounds posing for the Committee under the Sir Joshua Reynolds painting (1773) are LCH Flush '56, LCH Facey '54, LCH Ramrod '57, LCH Bowler '55, LCH Ragtime '58.

A member of the Committee was heard to comment that to his knowledge, the Litchfield County Hounds were the only pack who possessed both town and country kennels.

The Committee for American Foxhounds Standard meeting in New York.





## F.E.I. Annual Meeting

At the annual convention of the American Horse Shows Association, the U. S. representative of the Federation Equestre Internationale, Mr. Walter Devereux, who is also a member of its Bureau, presented a report on the Annual F.E.I. Meeting by Gen. Thackeray, U. S. Military Attache at Vienna, who had attended this meeting as our representative in the absence of Mr. Devereux. The text of this report follows in part:

I am sending you under separate cover a complete set of the notes I made at the F.E.I. meeting, but I would like to give you a preliminary report now as to what took place. At the suggestion of Col. Mike Ansell (the British Delegate) I went up to the meeting of the Bureau on Sunday the 11th. The purpose of this meeting is for the delegates to raise their gripes or make suggestions to the Bureau. Therefore, after meeting everybody Prince Bernhard (the President) asked me if I had anything to say. I stated that it was my belief that some of the things in the Rome Olympics could have been better arranged, and that some steps were necessary to reduce the unnecessary cruelty and damage to horses during the endurance phase. I also stated that we had no complaints as far as our riders were concerned with the judging of the Grand Prix dressage, however, I thought that some steps should be taken to eliminate some of the secrecy and mystery involved in withholding scores so long. I stated that, at least from the spectators' point of view and probably from the contestants point of view, interest was lost because of the apparent long discussions after each contestant had made his ride and because of the uncertainty as to how things were being run and scored. I stated I thought this in some way attributed to the small number of spectators who showed up on the second day. I apparently touched on a sore point here, which discussions later in the General Assembly brought out.

Now let me cover the discussions as they took place in the General Assembly. Tunisia and Uruguay were accepted into the F. E. I. After much harangue by Gen. Stoytcheff, (Roumania) who was skillfully handled by Bernhard, the request of the East Germans to become affiliated was turned down by a vote of 17 to 7. Russians also had something to say on this matter, and the East German observer also tried to say something unsuccessfully. All members of the Bureau were

voted back into office. The East Bloc evidently had singled out Mayorga as a weak link and tried to vote him out unsuccessfully with the hope of getting Stoytcheff in his place. All out-going officers were also voted back into office, however, the votes for Sarasin and Dubois were not unanimous. Naturally with all members of the Bureau voted back in there was no place for Stoytcheff. He was, however, asked to continue to serve in an advisory capacity until such time, 1962, that the Bureau can be expanded.

All recommendations for the modification of statutes were held in abeyance until 1962 when a special meeting of the F. E. I. will be held. There was no change or increase in financial charges, and the financial status of the F.E.I., although a little bit less than last year, is still good.

### Grand Prix Dressage

The tenor of things picked up when discussions got around to the conduct of dressage contests and 3-Day Events as a whole and especially as they were run during the Olympics. Considerable time was devoted to matters of dressage because, as you know, the Europeans have a far greater interest and participation in this event than we do. A committee has been appointed by Bernhard to study the best way to conduct dressage competitions and to judge them. All of these new ideas will be tested this year at Aix La Chapelle, June 23d to July 2d. At this competition, side judges will be used as well as end judges, both without vote and with vote. Bernhard and some of the others are adamant that secrecy of the judges results must be maintained until final decision is made. Bernhard believes, however, that by use of video tape results from movies can be speeded up and Sarasin also agreed that in Rome it might also have been a good idea to publish the scores at the end of the first day. Both Stoytcheff and Mike Ansell were of the opinion that results should be given out sooner and it was here that Stoytcheff used my name a couple of times referring to the mystery of dressage and how much of this could be eliminated if results were given more rapidly. This was tested by the British this year at one of their shows where the judges held up a number, as in figure skating and diving, after each movement, without consultation; however consultation was reserved for the

three general scores that are given at the end of the dressage and the judges could get together on these. Stoytcheff also supported this view, however, I believe Prince Bernhard will remain pretty much against this.

Some more changes which I think our people should know about were proposed and accepted. The term "ordinary trot" is now out and replaced by the term "middle trot." The snaffle bit is forbidden in Grand Prix dressage and also any bit where the bar is not permanently fixed at both ends to the shank. In other words, this prohibits a bit where the bar may slide up or down or where the shanks will rotate in any direction. The question of whether the snaffle bit will be allowed in the 3-Day Event was not decided upon. Four notes will now be given at the end of the dressage instead of three, the old first note being broken down into two. (1. Paces 2. Impulsion 3. Obedience & Suppleness 4. Rider) The coefficients for the collective marks will be maintained. However, coefficients should never be less than one-quarter or more than one-third of the total. The use of "kur" or free-test as the second day of the Grand Prix dressage will be studied and tested at Aix La Chapelle. The general feeling is that the dressage competition should be composed of a free test, as well as a compulsory test, and that the combined results of these two



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tests comprise the final score. The Assembly also agreed to request the Olympic Committee to increase the number of dressage riders from two to three and that the team score also be given in this event. The Assembly also voted to penalize anyone who leaves the ring at any other gait than a walk with a loose rein by a mark, the size of this mark somewhere between 5 and 15 points which will be determined at Aix La Chapelle. In the Grand Prix the penalization for an error remains at 15 points, however, the second error in the military will be reduced to 10. All federations who desire to see a change in the Grand Prix test are requested to submit their recommendations by 15 June 1961. A new test must at least include all of the old movements and must not exceed present points.

I think I can give you the 3-Day discussion more briefly. A committee composed of Sarasin (F.E.I. Technical Delegate at Rome) Bruni (of the Italian Organising Committee) and one other (Count E. Rothkirch, Germany) has also been appointed to the study of ways of improving the 3-Day test. It was agreed that there was unnecessary cruelty and damage to horses, however, it was also agreed that the 3-Day Event must be what it is designed for, an exacting and strenuous test of well-trained and well-conditioned horses and riders. Considerations that may bring the event more in line with present capabilities are to reduce the roads and trails phases somewhat and to reduce the bonus points given for time. It was felt that many riders did not properly pace their horses in Rome on the level ground and let them go on too fast in order to seek bonus points and thereby fatigued unnecessarily their horses. No thought is to be given to the reduction of the size of the team from 4 to 3, and also veterinarians will probably not be placed on the course. However, Prince Bernhard indicated there was a possibility that a second short halt might be required to give a committee of veterinarians an opportunity to make a quick

inspection. To place veterinarians on the course with the authority to declare a contestant inelligible was not looked upon with favor, because it was brought out that a horse can hit a rail and temporarily be sore but recover within two or three minutes, and also that some horses have a tendency to blow and give the appearance of fatigue when they still have the capability of going on much further. All of these things will be studied by the committee and a positive decision made at the next meeting.

One or two points on Grand Prix jumping. The question was brought up if a take-off bar or hedge is permissible in the puissance. The answer is no. The jump must be a straight fence, however, a wall with a round top or a wall with a slight slant is permissible. Another interesting change is that if a rider becomes unable to ride between the close of the entry and the day of the competition, he may be replaced by the fourth, or reserve, rider of the team and he also may be allowed to ride either one of the horses of the injured rider or one of the horses entered under his name. One other small change: if when on the course the rider and the chronometer are stopped, such faults as falls or acts which are cause for elimination will be counted, however, the rider may circle, jazz up his horse, or make other movements.

Now some last three or four general remarks that are of interest.

a. Bernhard discussed what he called the "Mexican" problem. I think you are well aware of the general confusion which existed there. No decision was reached on this in the Assembly, however, Bernhard hopes the warring factions can get together.

b. The Russians are planning to hold a European Games, somewhat similar to our Pan-American Games, in 1963 and stated that these games would include horse events and that all European countries would be invited to attend.

c. Bernhard asked for the name of our paper best able to report horse events.

## The Chronicle of the Horse

He plans to send them copies of F.E.I. bulletins. He hopes to avoid what in the past has been for the F.E.I. bad publicity. I gave him the name of The Chronicle of the Horse in Virginia. I did this, with the thought in mind that if these reports fall into the hands of some reporter who does not understand the workings of the F.E.I., some confusing articles may be written. You might want to suggest to Prince Bernhard that these bulletins to The Chronicle of the Horse perhaps could go through you in order that proper clarification and explanation could be made.

d. As far as the horse events in the 1964 Olympics are concerned, several countries, including Ireland and Switzerland, stated they can not participate in Japan and others were doubtful. It was proposed that the Japanese be asked to foot 75% of the transportation charges for all teams. This was agreed upon unanimously. Stoytcheff also made a pitch to have the horse events in Rumania if the Japs reneged. No action was taken on this, and it was understood that Austria, England, Denmark and West Germany might make a pitch for these games. Ireland will not because of lack of hotel facilities.

e. It was also proposed that the F.E.I. recommend to the Olympic Committee that women's equestrian events be permitted in the next Olympic games. There were 14 affirmative votes and no negatives on it and I voted "yes."

f. It was also proposed that women be allowed to judge in F.E.I. events. There were 14 votes for this, four negatives and the rest abstaining. It would seem to me that if we have women hunter, horsemanship, and sometime jumper judges in the A. H.S.A., they should also be permitted to judge in the F.E.I.

g. Prince Bernhard made a plea for more amateur classes in C.H.I. shows. In connection with these amateur classes it was pointed out that in Europe several big commercial firms provide prize monies at Horse Shows in return for which they are allowed to advertise. This, according to some people, detracts from amateur status of the riders. This has been criticized by the I.O.C. and, I believe, personally noted by Mr. Brundage.

h. Prince Bernhard was very interested in the way that we accomplished the destruction of Trail Guide at the National Horse Show this year. He had in mind the two horses that died or had to be destroyed at the Olympics. The only method of destroying horses over here is still the old cavalry method with a pistol ball between the eyes. He believes that some more humane and less obnoxious method should be specified and designated in the rules of the F.E.I. He requested that I find out what the drug used was and how it was administered.

i. The dates for Harrisburg and New York were accepted.

I must also state to you the belief, that I am sure you share, that Prince



HE CAN SPOT A FAKE STONEWALL EVERYTIME!



Friday, March 3, 1961

Bernhard is a most remarkable man with the patience of Job and the highest capabilities, and were he not there as President things would be far less smooth.



#### ASSOCIATION OF MARYLAND HORSE SHOWS

A. R. Worrall has been re-elected president of the Association of Maryland Horse Shows, Inc., for the coming season.

Serving with Worrall as directors are: Henry A. Dentry, first vice-president; Mrs. W. Graham Boyce, second vice-president; John A. Wagner, secretary-treasurer; Charles A. Gartrell, Lawrence A. Gorrell, Mrs. Donald B. Hebb, Mrs. John P. White, III, J. Carroll Gurran, Thomas W. Hoeffcker, Jr., J. Warren Streaker, Mrs. Page Hopkins, Luther W. Shepherd, Jr., Mrs. Henry P. Cannon II, and Charles F. Schuck.

The board of directors again voted to affiliate with the American Horse Shows Association, Inc., and began plans for getting the horse show under way around the end of April.

At the organization's annual meeting, Worrall reported that great strides were made in restoring horse show interest in Maryland. (The Maryland Horse)

#### Miami Charity

True tropical weather greeted exhibitors and horses as they arrived on January 23 and 24 for the 15th annual Charity Horse Show in Miami, the "winter playground of the horsey set."

Characteristic of the growing enthusiasm and interest in hunters and jumpers, these divisions dominated the entire show, both with their long lists of entries, and the brilliant performances of both horsemen and horses. As the competition threatened to weaken even the strongest of nerves, remedies such as water skiing and go-karting were enjoyed during the breaks by many of our visitors.

The Civil War repeated itself in the jumper division, but the cries of "The South shall rise again" were muffled as David T. Kelley's Donegal, half brother of the famed Windsor Castle, was crowned Jumper Champion. Following step by step and never completely outdone, however, was the Reserve Champion All Shook Up, owned and ridden by Bob Denault of Tampa.

Once more the North reigned as Passport, Butch Gore's beautiful bold-moving gray, proclaimed his presence by compiling almost one and one half times the points of his nearest rival, well earning the title of Working Hunter Champion.

This greatly pleased one of our spectators, Bob Freels, who is the manager of the U.S.E.T. and Passport's trainer. Reserve Champion was the ever-shining Velvet Rose, owned by J. T. Trenholm and ridden by Dave Kelley.

Both the Green and the Junior Working Hunter divisions were very closely fought with a few points margin in the former and a hack-off in the latter. W. O. Peterson's Bright Venture, piloted by Wally Holly, carried home the silver and tricolor, while the Reserve Champion Green Hunter title was awarded to Bert Firestone's Blue Plum, with Al Fiore in the saddle. Wally Holly was also awarded the sportsmanship trophy, and a good person they chose, for who else takes hunter and jumper courses with a grin on his face?

Irish Holiday with owner-rider Penny Coughlan was given the nod for Champion Junior Hunter in a hack-off over Arthur Fleischer's Paper Doll and K. A. Conway's Andy. After another short workout, Paper Doll, ridden by Phyllis Fleischer was called for reserve. G.G.

CORRESPONDENT: Gerry Gustafson.

TIME: Jan. 25-29.

PLACE: Miami, Florida.

JUDGE: Christopher Wadsworth.

JUMPER CH: Donegal, David T. Kelley.

RES: All Shook Up, Bob Denault.

WORKING HUNTER CH: Passport, Mr. Butch Gore.

RES: Velvet Rose, J. T. Trenholm.

GREEN WORKING HUNTER CH: Bright Venture, W. O. Peterson.

RES: Blue Plum, Bert Firestone.

JR. WORKING HUNTER CH: Irish Holiday, Penny Coughlan.

RES: Paper Doll, Arthur Fleischer.

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#### SUMMARIES:

Open jumping - 1. Sky Rosie, Sky Farm; 2. The Face, James Greathouse; 3. All Shook Up, Bob Denault; 4. Donegal, D. T. Kelley.

Open green working hunters - 1. Blue Plum, Bert Firestone; 2. Bright Venture, W. O. Peterson; 3. Fulbright, Country Club Stables; 4. Early Times, Waverly Farm.

Thoroughbred green working hunters - 1. Red Sun, D. T. Kelley; 2. Frontier, Ward Acres Farm; 3. Bright Venture; 4. Fulbright.

Knockdown & out - 1. Donegal; 2. Sky Rosie; 3. The Face; 4. Sure Thing, Butch Gore.

Non-Thoroughbred green working hunters - 1. Bright Venture; 2. Blue Plum; 3. Souvenir, Stefanie L. Zachar; 4. Keep Talking, Waverly Farm.

Green hunters under saddle - 1. Bright Venture; 2. Early Times; 3. Dear Junior, Mrs. W. R. Harris; 4. Blue Plum.

Open working hunters - 1. Castle Rock, H. E. Whittaker; 2. Passport, Butch Gore; 3. Sky Cloud, Sky Farm; 4. Velvet Rose, J. T. Trenholm.

Open Jr. working hunters - 1. Paper Doll, Arthur Fleischer; 2. Andy, K. A. Conway Lathing & Plastering Contr.; 3. J. M. Calhoun, Jim Saurino; 4. Wee Free, Pam Bates.

Green working hunter stake - 1. Big Duke, K. A. Conway; 2. Mucky Lane, W. O. Peterson; 3. Early Times; 4. Dear Junior.

Handy working hunters - 1. Atom Power, Country Club Stables; 2. Passport; 3. Lark's Coat, Mr. & Mrs. Gardner Hallman; 4. Star Crossed, Bert Firestone.

Jr. working hunter hacks - 1. Hope of Gladewinds, Mr. & Mrs. Robert Kearner; 2. White's Poppet, Phyllis Fleischer; 3. Friar, Cathy Nicholas; 4. J. M. Calhoun.

Jr. working hunter stake - 1. Irish Holiday, Penny Coughlan; 2. My Little Valentine, Doug Batchelor; 3. Andy; 4. Hope of Gladewinds.

PHA jumpers - 1. All Shook Up; 2. Donegal; 3. Sure Thing; 4. The Face.

Ladies working hunters - 1. Passport; 2. Blue Plum; 3. Star Crossed; 4. Sky Cloud.

F.E.I. jumpers - 1. Donegal; 2. Fury, Simonetta Bulgarelli; 3. All Shook Up; 4. Sky Rosie.

Working hunter hacks - 1. Velvet Rose; 2. Passport; 3. Blue Plum; 4. White's Poppet.

AHSA Medal, hunt seat - 1. Gerry Gustafson; 2. Karen Harnden; 3. Jim Saurino; 4. Cathy Nicholas.

Working hunter stake - 1. Passport; 2. Star Crossed; 3. Velvet Rose; 4. Castle Rock.

Jumper stake - 1. Donegal; 2. Atom Power; 3. All Shook Up; 4. The Face.

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## Bethesda Hospital

The Bethesda Hospital Horse Show despite various problems concerning getting stabling ready in time and weather conditions had quite a successful first show. The hunter and jumper support was really encouraging.

The Open Jumper Division was good and Dave Kelley's Donegal was champion with 20 points. Joe Schneider's Sky Rosie did well and was reserve. Simonetta Bulgarelli (who was 13 Saturday of the show) and her good mare Fury won the first class and was always in the ribbons.

Bert Firestone's Star Crossed and Joe Schneider's Sky Cloud battled all through the Green Jumper Division. In the first class Star Crossed became the victor after five jump-offs, but Sky Cloud won the F.E.I. In the Stake, Star Crossed was again the winner and Sky Cloud was second after a jump-off with Waverly Farm's Keep Talking. Thus Star Crossed



Guess Who? See In The Country page.

and Sky Cloud were tied and jumped off for the Championship over the Stake course - Star Crossed became the Champion.

Sky Cloud earned his keep because he also won every Working Hunter Class he was in to be Champion in the Hunter Division without a close rival. Butch Gore's Passport was reserve.

In the Green Working Hunter Division Mrs. W. R. Harris' Dear Junior, ridden by Dave Kelley, was Champion and K. A. Conway's Big Duke, ridden by Richard Zimmerman was reserve. Both did a good job for the Green Division was the biggest Division in the show.

The Junior Working Hunter Championship was taken by Penny Coughlan's Irish Holiday who won the Open Junior Hunter and the Hack. Anne Beveridge rode Tidewater to the reserve title.

We hope the exhibitors enjoyed the show and we really want to thank them for being so helpful when problems arose that one can't prevent at a show put on for the first time. Mrs. J.B.H.

CORRESPONDENT: Mrs. J. B. Hutchison.

PLACE: Delray Beach, Fla.

TIME: Feb. 2-4.

JUDGE: Howard L. Lewis.

JUMPER CH: Donegal, David T. Kelley.

RES: Sky Rosie, Mr. & Mrs. Joe Schneider.

GREEN JUMPER CH: Star Crossed, Bert Firestone.

RES: Sky Cloud, Mr. & Mrs. Joe Schneider.

WORKING HUNTER CH: Sky Cloud, Mr. & Mrs. Joe Schneider.

RES: Passport, Butch Gore.

JR. WORKING HUNTER CH: Irish Holiday, Penny Coughlan.

RES: Tidewater, C. F. Johnson.

SUMMARIES:

Open jumper - 1. Fury, Simonetta Bulgarelli; 2. Donegal, David T. Kelley; 3. Sky Rosie, Mr. & Mrs. Joe Schneider; 4. Sure Thing, Butch Gore.

Open green working hunter - 1. Dear Junior, Mrs. W. R. Harris; 2. Keep Talking, Waverly Farm; 3. Big Duke, K. A. Conway; 4. Airporter, The Country Club Stables.

Open working hunter - 1. Sky Cloud, Mr. & Mrs. Joe Schneider; 2. Passport, Butch Gore; 3. Beau Saber, Polo Grounds, Inc.; 4. Velvet Rose, Mrs. J. T. Trenholm.

Green open jumper - 1. Star Crossed, Bert Firestone; 2. Sky Cloud; 3. Keep Talking; 4. Dandy, Joseph M. Cicotta.

Green open working hunter - 1. Big Duke; 2. Souvenir, Stephanie L. Zachar; 3. High Frontier, Ward Acres Farm; 4. Beaverette, Donna Kirtley.

Working hunter hack - 1. Velvet Rose; 2. Castle Rock, H. E. Whittaker; 3. White's Poppet, Phyllis Fleischer; 4. Lark's Coat, Mr. & Mrs. Gardner Hallman.

Knockdown & out - 1. Sky Rosie; 2. Sure Thing; 3. Donegal; 4. Fury.

PHA jumper - 1. Donegal; 2. Sky Rosie; 3. Fury; 4. Traveler, Col. J. R. Moon.

Green working hunter hack - 1. Dear Junior; 2. High Frontier; 3. Bright Venture, William O. Peterson; 4. Blue Plum, Bert Firestone.

Ladies' working hunter - 1. Sky Cloud; 2. Lark's Coat; 3. Beau Saber; 4. Passport.

Green working hunter stake - 1. Blue Plum; 2. Dear Junior; 3. Big Duke; 4. Airporter; 5. Beaverette; 6. Irish Holiday, Penny Coughlan.

Jr. working hunter - 1. Irish Holiday; 2. Tidewater; 3. Anky, K. A. Conway; 4. White's Poppet.

Green jumper, FEI - 1. Sky Cloud; 2. Dandy; 3. Keep Talking; 4. Star Crossed.

Handy working hunter - 1. Sky Cloud; 2. Passport; 3. Velvet Rose; 4. Lark's Coat.

FEI puissance - 1. Donegal; 2. Passport; 3. All Shook Up, Bob Denault; 4. Sky Rosie.

Novice equitation, hunter seat - 1. Dusty Cunningham; 2. Paige Bailey; 3. Becky Batchelor; 4. Paul Bailey; 5. Arthur Fleischer; 6. Cathy Nicholas.

Equitation over fences - 1. Penny Coughlan; 2. Gerry Gustafson; 3. Phyllis Fleischer; 4. Kenneth Halpern; 5. Paula Bailey; 6. Anne Beveridge.

Pleasure horse - 1. Irish Holiday; 2. Raffle, Mrs. D. D. Schwartzburg; 3. Golden Sunny Boy, Raymond Sirman; 4. Sassy Lassy, Norman Sirman.

Jr. working hunter hack - 1. Irish Holiday; 2. Teller-Moon, Dusty Cunningham; 3. White's Poppet; 4. Corkey McKee, Paige Bailey.

Jr. working hunter stake - 1. Friar, Cathy Nicholas; 2. Tidewater; 3. Paper Doll, Arthur Fleischer; 4. Andy; 5. Airporter; 6. Irish Holiday.

Championship pleasure hack - 1. Golden Sonny Boy; 2. Sassy Lassy; 3. Irish Holiday; 4. Raffle; 5. Blue Plum; 6. Bell of the Town, Sarah Thomas.

## The Chronicle of the Horse

Working hunter stake - 1. Sky Cloud; 2. Passport; 3. Lark's Coat; 4. Castle Rock; 5. Velvet Rose; 6. Emmily M., Mary Lou Crumm.

Green jumper stake - 1. Star Crossed; 2. Sky Cloud; 3. Keep Talking; 4. Dandy.

FEI jumper stake - 1. Donegal; 2. Bonne Gras, Milton Kulp, Jr.; 3. The Face, James Greathouse; 4. Sky Rosie; 5. All Shook Up; 6. Fury.

## National Western

The National Western - Stock Show, Horse Show and Rodeo - few places in the country provide the spectator with so vast a range of things to do and see. Few shows can offer such color or such contrast.

How often it is, however, that the spectator's pleasure is the exhibitor's dismay! There were a few chaotic moments that morning during the schooling hours when thirty-odd head of steers wandered in among the hapless hunters! (The west, after all, is still the west!)

In retrospect such mischance seems trivial. We remember only the courtesy, cooperation and efficiency of the officials and the "boys out back". Despite the conditions, under which they are forced to work they never lose the desire to do what they can to help - and somehow they manage never to lose their sense of humor! The jumper courses, and fences were vastly improved, presenting more challenge and variety than ever before. Though the division was clearly dominated by Don Myerson's "Red Buttons" the competition was keen, and it was pleasing to note the increasing number of horses and the improving calibre of young ones.

The hunter division was less encouraging. The now well-traveled stake course was excellent as usual, and made for a good class. The ladies' and open working classes, however, were far poorer than they need have been. Courses and fences alike were neither attractive nor suitable. Of particular note was a triple 24' combination in the open working class. The fact that one lone horse was able to jump this course without a rail down speaks for itself!

Among myriads of general impressions a few stand out most clearly - Dion Dana's capable and convincing job, riding two horses to the championships in their respective divisions; Wendy Bleisner proving beyond doubt that she does not need Lakota; Karen Phipps' promising Telegram performing consistently well in his first time out since a near-fatal illness; and Annette Jump Bishop showing that marriage has not changed her a bit.

We all had our bad moments, some had their good ones, but on looking back, I guess we'll all be kind of glad to see January roll around again.

The Old Wrangler

CORRESPONDENT: The Old Wrangler.

PLACE: Denver, Colo.

TIME: Jan. 13-21.

JUDGE: Clyde Kennedy.

JUMPER CH: Red Buttons, Donald Myerson.

RES: Drifting Sands, Russel Bleisner.

HUNTER CH: Crafty Queen, Long View Acres.

RES: Telegram, Karen Phipps.

EQUITATION CH; Kaye Chambers.

RES; Suzy Hughes.

# SUMMARIES:

Maiden jumpers - 1. Drifting Sands, Russel Bleisner; 2. Silver Sage, Polly Schaeffer; 3. Cheyenne, Annette Jump; 4. Mr. Lucky, Dorybelle Hughes.

Scurry jumpers - 1. Lolita Lynn, Polly Schaeffer; 2. Red Buttons, Donald Myerson; 3. Colonel Tom, Col. R. L. Robertson; 4. Carousel Clown, G. H. Phipps.

Barrier Springen - 1. Lolita Lynn; 2. Ace High, Annette Jump; 3. Red Buttons; 4. Nancy, Carl Baker.

Open jumper - 1. Drifting Sands; 2. Blue Devil, Andy Darnold; 3. Red Rock Ruby, Col. Hugh Nevins; 4. Red Buttons.

FEL time limit - 1. Telegram, Karen Phipps; 2. Carousel Clown; 3. Red Buttons; 4. Nancy.

USET Challenge Trophy - 1. Red Buttons; 2. Chou Chou, Col. R. L. Robertson; 3. (tie) Ikarus, G. H. Phipps, Ace High, Naughty Boy, Annette Jump, Bravo, Suzy Hughes, The Apprentice, Mrs. Henry Pedersen, Ardlea, Mr. & Mrs. Wilson Dennehy.

Jumpers stake - 1. Red Buttons; 2. Lolita Lynn; 3. Carry Over, Ray Wallen; 4. Ace High; 5. Bravo; 6. Naughty Boy. Model hunter - 1. Joe Fox, Mr. & Mrs. Wilson Dennehy; 2. Crafty Queen, Long View Acres; 3. Viva's Last, Karen Phipps; 4. Wee Alice, Bette Brandenburg.

Bridle path hack - 1. Chicaro Johnny, R. A. Furbush; 2. Redwing, Mr. & Mrs. Wilson Dennehy; 3. Cataclysmic, J. B. Chambers; 4. Rowdy Dowdy, Col. R. L. Robertson.

Open working hunter - 1. Witchcraft, Suzy Hughes; 2. Telegram; 3. Hawkeye, Barbara Iversen; 4. Just Go, Mrs. Mead Abbott.

Ladies' working hunter - 1. Crafty Queen; 2. Telegram; 3. Chou Chou; 4. Just Go.

Hunter stake - 1. Crafty Queen; 2. Sky Chief, Mr. & Mrs. Wilson Dennehy; 3. Cataclysmic; 4. Just Go; 5. Wee Alice; 6. Telegram.

Equitation, 10 & under - 1. Tina Fonda; 2. Kathleen Sain; 3. Elizabeth Malo; 4. Barbara Temple.

Equitation 11-13 - 1. Missy Douden; 2. Kathy Malo; 3. Peggy Locklin; 4. Wendy Bleisner.

Equitation, 14-16 - 1. Kaye Chambers; 2. Suzy Hughes; 3. Barbara Clementson; 4. Bette Brandenburg.

Equitation, Championship - 1. Kaye Chambers; 2. Suzy Hughes; 3. Kathy Malo; 4. Kathleen Sain.

## BREEDING OF AUSTRALIAN 3 DAY HORSES

The four horses which helped Australia to win the Three-Day Gold Medal at the recent Rome Olympic Games are bred as follows: (1) Salad Days - a seven-year-old Thoroughbred gelding by Hunter's Moon out of Morrak by Marconigram. Both Hunter's Moon and Marconigram were imported from England. The horse was bred at Tarewyn Park and is owned by Laurie Morgan, who he carried to win the Individual Gold Medal. (2) Our Solo - Although not registered this horse is by the Thoroughbred stallion Royal Welkin out of a blood mare. Only 15 hands, he carried Bill Roycroft's 6 ft. 4 in. to win the 1960 Event at Badminton in Badminton, England in April, fell at fence 31 (the road culverts at Rome), was unhurt, and the next day carried his injured rider to a perfect round in the stadium jumping event. (3) Mirrabooka - is an Australian Thoroughbred carrying only 1 imported name in the first four generations of his pedigree. He is by Idex (a full brother to Saul, winner of the Australian Cup) out of a mare by Finmark. Idex is by David, sire of many winners of steeplechase and hurdle races. (4) Sabre - registered as Gliding Law he is by Mandamus out of Miss Glideaway and a full brother to the successful winner of hurdle races in Victoria Province, Law Glide. This horse rapped a tendon while making a sharp turn on the flat and had to be withdrawn after registering a clean round in the cross-country test.

## SOUTHERN PINES SCHOOLING

CORRESPONDENT: Page Shamburger.

PLACE: Southern Pines, N.C.

TIME: February 12.

JUDGES: Mr. & Mrs. Harry Hubreth, Mrs. Morton W. Smith.

### SUMMARIES:

Lead line class - 1. Skip Tate; 2. Davey Webb; 3. Nella Tate; 4. Butch Frantz.

Green conformation hunter - 1. Alberta, Morton W. Smith; 2. South Lark, Second Wind Farm; 3. Cherry Hill, Economy Farm; 4. Admirals Book, Lakelawn Stables.

Beginners horsemanship - 1. Hank Snow; 2. Mollie Pottle; 3. Benny Sheets; 4. Nella Tate.

Intermediate B horsemanship - 1. Maureen Hassenfelt; 2. Kathy Tate; 3. Jinks Snow; 4. Dottie Brin.

Green working hunter - 1. Alberta; 2. Cherry Hill; 3. Tommy Tidler, Economy Farm; 4. Right Wick, Mrs. Q. Shaw McKean.

Intermediate A horsemanship - 1. Kathy Tate; 2. Elaine Beard; 3. Jan Millsaugh; 4. Nancy O'Callahan.

Green hunter hack - 1. Cherry Hill; 2. Boot Buckle, Anthony DelBaso; 3. Mizban, Betty Dumaine; 4. Young Friend, W. B. Koons.

Advanced horsemanship - 1. Beth Winborne; 2. Leonard Short; 3. Nancy O'Callahan; 4. Julia McMillan.

Green working hunter - 1. Sky's Impression, Anthony DelBaso; 2. Alberta; 3. Tired, Anthony DelBaso; 4. Young Friend, W. B. Koons.



"THAT'S THE BEST ARGUMENT I'VE EVER SEEN FOR BRINGING BACK THE CAVALRY!"

## P.H.A.-EASTERN PENNSYLVANIA CHAPTER

The Eastern Pennsylvania Chapter of the P.H.A. held its usual delightful banquet on January 19th. About 300 are usually expected for this gala affair, but due to the blizzard and freezing temperatures, there were about 140 Thoroughbreds turned out. Joe Molony, Chairman of the chapter, showed up in a jeep, and finally arrived back at his Bonnie Brook Farm the next day on a bulldozer.

One of the highlights was the presentation of the P.H.A. Junior Working Hunter trophy, which was won by Miss Susan Dickson, the runner-up being Miss Mary Oakes Skinner. Due to the unusual winter, there has been little activity in these parts, but judging by the turnout at chapter meetings, the interest is still there.

Timbertalk

## Milwaukee Hunt Club Schooling

The first of our 1961 winter schooling shows was held in the indoor ring, Sunday, Feb. 5th. These small shows will continue every third Sunday into the month of May.

The turnout of spectators was gratifying and riders in turn put on quite a show. All three divisions of the Knockdown and Out were exciting, as the jumps kept being raised with the clean rounds. Competition was keen and did not lessen between a particular brother and sister in a class well filled, and the jumps starting at 3'4". Dave Jennings and his sister Maureen, each riding a club horse, ended up with the jumps at 4'3"; the only two hard riding competitors left.

The Jaynes did a fine job of judging and it was fun as always to have them here.

CORRESPONDENT: Show Secy.

PLACE: Milwaukee, Wisc.

TIME: Feb. 5.

JUDGES: Mr. & Mrs. George Jayne.

### SUMMARIES:

Knockdown & out - 1. Fox Gloves, Mary Harrington; 2. Gray Seal, Caroline Lueloff; 3. Viking, Donna Schmidt; 4. Red Lyn, Carole Rohmer.

Knockdown & out - 1. Cha-Cha, Maureen Jennings; 2. Tattler, David Jennings; 3. Abigail, Maggie Jones; 4. In Bondage, Alix Bournique.

Knockdown & out - 1. Moonshine, Sherry Olsen; 2. Riff Raff, Sally Wright; 3. Ebony, Nancy Lyons; 4. Domino, Ruth Lyons.

Pleasure horse - 1. Lulu, Melanie Baesler; 2. Moonshine, Bonnie Kyle; 3. Sunbonnet, Jo Roosen; 4. Lassie, Martha Orth.

Hunter under saddle - 1. Maggie, Suzy Felt; 2. Fox Gloves; 3. Sensation, Leslie Thomas; 4. Miss Muffet, Buffy Reeves.

Beginners horsemanship - 1. Jan Thomas; 2. John Reeves; 3. Meg Roosen; 4. Rob Jennings.

Working hunter - 1. Sensation; 2. Moonshine, David Jennings; 3. Lulu, Laura Van Brunt; 4. Josie Fiend, Charles Wright.

Working hunter - 1. Moonshine, Sherry Olsen; 2. Domino; 3. Abigail, Gail Swanson; 4. Lulu, Barbara Nast.

Horsemanship over fences - 1. Suzy Felt; 2. Kathy Davidson; 3. Caroline Lueloff; 4. Donna Schmidt.

Intermediate horsemanship - 1. Sally Wright; 2. Barbara Nast; 3. Martha Orth; 4. Melanie Baesler.

## RED RAIDER CAMP SCHOOLING

CORRESPONDENT: Show Secy.

PLACE: Novelty, Ohio.

TIME: Feb. 5.

JUDGE: Sterling Smith.

### SUMMARIES:

Green working hunter under saddle - 1. Feather, Ross Taylor; 2. Dimity, Mrs. William Goetz; 3. Shortbread, Mrs. George Haskell; 4. Royal Feather, Susie Weaver, Lake Erie College.

Novice equitation - 1. Caroline Parke; 2. Ellyn Smolik; 3. Judy Fogg; 4. Stevie Smith; 5. Judy Sinclair.

Hunter hack - 1. Tarquin, Nancy Bigler; 2. Black Beth, Mary Dana Prescott; 3. Kinchen, Laddie Andahazy, Jr., Lake Erie College; 4. Shortbread.

Equitation, 14-19 - 1. Julie Dempsey; 2. Polly Williams; 3. Nancy Bigler; 4. Cy Eaton; 5. Laddie Andahazy, Jr.

Pony working hunters - 1. Mighty Man, Caroline Parke; 2. Tonto, Ellyn Smolik.

Pony working hunters - 1. Timothy, Melissa Dempsey.

Novice jumpers - 1. Red Fox, Ramona Fridley, Lake Erie College; 2. Tradition, Cy Eaton; 3. Eclipse, Gabor Francia-Kiss; 4. Turn To, Jan Francis, Acadia Farm.

Green working hunters - 1. Turn To; 2. Stacey, Ellyn Smolik; 3. Feather; 4. Oedipus Rex, Coffee Creek Farm.

F.E.L. jumper - 1. Eclipse; 2. Snooks, Pixie Lilley; 3. The Virginian, Virginia Sternberg, Lake Erie College; 4. Deep Mystery, Roger Moore.

Open working hunters - 1. The Virginian; 2. Bridgeport, Julie Dempsey; 3. Snooks; 4. Tradition.

Knockdown & out - 1. Deep Mystery; 2. Grand Lady, Mal Shoham; 3. Tradition; 4. The Virginian.

Horsemanship over fences - 1. Pixie Lilley; 2. Leslie Tolles; 3. Melissa Dempsey; 4. Judy Fogg; 5. Julie Dempsey.

Road hack - 1. Black Beth; 2. Dimity; 3. Royal Feather; 4. Ever-Merry, Judy Crawford.

Equitation, 19 & over - 1. Mrs. William Goetz; 2. Mrs. Gabor Francia-Kiss; 3. Mary Dana Prescott; 4. Thomas Kelly; 5. Jennie Lesar.

Pleasure horse - 1. Dimity; 2. Black Beth; 3. Shortbread; 4. Rusty, Stevie Smith.

# P O L O



## Chicago Arena Polo

The opening games of the Chicago Arena Polo Season were played on January 7.

Both of the double header games were official League matches. In the first game the Knights decisively defeated the Ranchers by a score of 19 to 6. This game was highlighted by Bill Stevens, the center for the Knights, scoring 12 goals and thereby establishing a new League record, eclipsing the former record of 11 goals held jointly over the past eight seasons by Bill Stevens and Pat Connors of the Shamrocks. The second game was a closely fought affair with the Hornets edging out a victory by virtue of a goal - scored on a penalty 2 shot in the last ten seconds of play resulting in a 10 to 9 victory.

The line-ups and goals scored were as follows:

Knights - 19 - Forward, Art Mertz, 4 goals; Center, Bill Stevens, 12 goals; Guard, Don MacCarroll, 2 goals; 1 pony goal.

Ranchers - 6 - Forward, Tom Healy, 4 goals; Center, Jerry Fordon, 0 goals; Guard, Gene Brown, 1 goal; 1 penalty goal award.

Second game. Hornets - 10 - Forward, George Cokinis, 2 goals; Center, Jim Kraml, 5 goals; Guard, Buster Mackey, 3 goals.

Shamrocks - 9 - Forward, Don Brothers, 1 goal; Center, Pat Connors, 6 goals; Guard, Gene Schram, 2 goals.

The attendance at this game was 2149 which is the largest opening game attendance in our nine year operation of Arena Polo in the Chicago Area. D.J.

Both of the matches played January 14, were official League games. In the first game the newly organized Hawks, making their first League start, handily defeated the Ranchers by a score of 11 to 4. This marked the second straight defeat for the Ranchers despite a shuffle of their line-up. Jack Ryan, the guard of the Hawks, was high scorer for the game with 5 goals. The second game was won by the Knights, who thereby remain undefeated. Their victory over the Hornets by a score of 12 to 8 gave them undisputed possession of first place in the League. Again their star, Bill Stevens, played an outstanding game and further increased his lead in the scoring race by knocking in 8 goals. E.W.

### First Game

Hawks - 11 - Forward, Paul Smithson, 4 goals; Center, Andy Lynch, 2 goals;

Guard, Jack Ryan, 5 goals.

Ranchers - 4 - Forward, Gene Brown, 1 goal; Center, Tom Healy, 2 goals; Guard, Jerry Fordon, 0 goals; 1 pony goal.

### Second Game

Knights - 12 - Forward, Art Mertz, 3 goals; Center, Bill Stevens, 8 goals; Guard, Don MacCarroll, 1 goal.

Hornets - 8 - Forward, George Cokinis, 0 goals; Center, Jim Kraml, 5 goals; Guard, Buster Mackey, 1 goal; 2 pony goals.



Paul Smithson (light jersey, top) and Jack Ryan of the Hawks battle for ball against Ranchers' Jerry Fordon in front of goal in indoor polo league game at the Chicago Avenue Armory.

The opening match, Chicago Avenue Armory on January 21, 1961, was a non-League exhibition game involving the newer and lesser-rated players who are not on League teams. The Lancers, led by young Frank Reilly - a noted amateur boxer turned polo player -, defeated the Chiefs by a score of 7 to 5. The featured second game, an official League contest, was won by the Shamrocks 14 to 7, thereby handing the Hawks their first defeat of the season. The game was a closely fought affair until the final period in which Pat Connors scored 5 goals to rout the Hawks. Connors' total of 9 goals was high for the evening. E.W.

## The Chronicle of the Horse

### First Game

Lancers - 7 - Forward, Marc Meek, 1 goal; Center, Dave Roenisch, 1 goal; Guard, Dick Bunn, 3 goals.

Chiefs - 5 - Forward, Phil Kay, 1 goal; Center, Frank Reilly, 3 goals; Guard, Ernie Lambesis, 2 goals; 1 pony goal.

### Second Game

Shamrocks - 14 - Forward, Don Brothers, 2 goals; Center, Pat Connors, 9 goals; Guard, Gene Schram, 3 goals.

Hawks - 7 - Forward, Paul Smithson, 2 goals; Center, Andy Lynch, 3 goals; Guard, Jack Ryan, 1 goal; 1 goal award (penalty one).

## Squadron A Polo

### Bill Briordy

The Squadron A trio of Kurt Rosche, Dave Rizzo and Allen Jerkens captured the annual Al Parsells Memorial nine-goal handicap tournament at New York's Squadron A Armory.

The winners, who took all three of their matches in the competition, checked the Patricians, 11 to 9, in the final round match on Saturday night, Feb. 11.

Riding at No. 1, Rosche paced his side with six goals. Jerkens hit three and Rizzo stroked two goals. Tom Calhoun, Herb Pennell and John Whittemore formed the Patricians. Pennell hit four of his team's tallies, with Calhoun and Whittemore getting two apiece. One of the goals was nudged in by a pony.

In the preliminary engagement, Westchester, paced by Pete Johnson's four goals, rode to a 9-5 victory over Brookville. Russ Drowne and George Haas rode with Johnson. Westchester, with a 5-3 half-time lead, kept Brookville scoreless in the first and third chukkers.

In a rugby football game played during the intermissions of the polo games, the New York Angeles defeated the New York Saints, 8-3.

Because of the heavy snowstorm that hit the New York area, the previous week's polo at Squadron A was canceled.

Westchester	Brookville
1. R. Drowne	S. Feick
2. G. Haas	F. Zeller
3. P. Johnson	Z. Colt
Westchester	3 2 2 2 9
Brookville	0 3 0 2 5

Goals - Westchester: Drowne 3, Haas 2, Johnson 4. Brookville: Feick 2, Colt 2, by pony 1. Referee - Ted Lutkin.

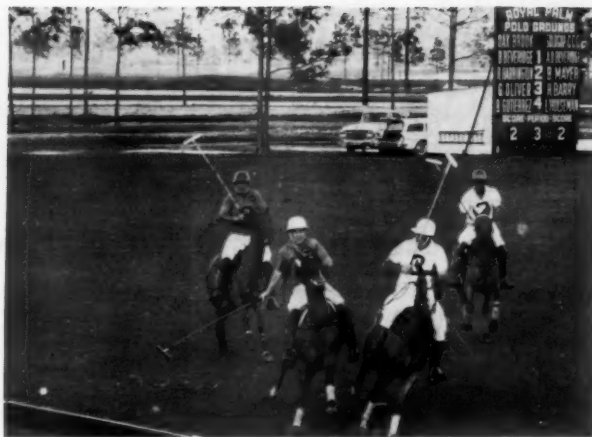
Squadron A	Patricians
1. K. Rosche	T. Calhoun
2. D. Rizzo	H. Pennell
3. A. Jerkens	J. Whittemore
Squadron A	2 4 3 2 11
Patricians	3 1 4 1 9

Goals - Squadron A: Rosche 6, Rizzo 2, Jerkens 3. Patricians: Calhoun 2, Pennell 4, Whittemore 2, by pony 1. Referee - John Rice.





Opposing team captains, Russell Firestone, Jr., of Dallas Circle F. on the left and Don Beveridge of Detroit's Solo Cup-CCC battle it out for possession in a Sunday game at Royal Palm Polo Grounds, Boca Raton, Fla. Both teams play in the U.S. Polo Ass'n. sanctioned Sunshine League.



Leo Hulesman, 2-goaler, left foreground, is ridden out of position by Captain Don Beveridge of the Solo Cup-CCC team in a conditioning game at Boca Raton, Fla. Hulesman, co-sponsor of the Detroit team plays No. 4 defensive position on the Solo Cup-CCC team. (Russell V. Hamm Photos)

## Gulfstream Polo

Well-coordinated team play accounted for the decisive 9-5 victory won by Delray Beach over Gulfstream on Sunday Feb. 12 at Gulfstream Polo Fields.

A 10-goal Gulfstream squad started the game with a handicap goal of one point but this was the only time the team was out in front. Two goals in the first chukker by hard-riding Warner Jones of Goshen, Ky., gave Delray an advantage they never relinquished.

Two more by Dolph Orthwein in the second while Gulfstream could score only once made the lead more substantial and the third period started with Delray leading, 4-2.

Both teams tallied in the third. Halter Cunningham put through a goal on a nice pass from his pivot man, Juan Rodriguez but Delray kept the balance of power with a score by Bob Wickser.

Almost everyone got into the act in the fourth period as both teams connected well and Gulfstream's teamwork became smoother. In the first seconds of play Dolph Orthwein scored before most spectators were aware the game had resumed.

James Binger, a newcomer to Gulfstream from Wayzata, Minnesota, put the next one through the goal posts. Binger played the number four position for Gulfstream. Then Delray captured the ball and in a long drive down field, Kay Colee and James Kraml fought it out with Colee managing to keep the ball and score.

Then again it was Gulfstream's turn and Cunningham scored in a scramble at the mouth of the goal following which Delray snatched the ball and scored on a high lofting shot over the posts by Warner Jones.

One of the most beautifully executed shots of this or any other game in recent

memory was a goal by Colee in the final period. A solo drive up the clubhouse side of the field had the Tulsa too far to the side for a good shot at goal. But just as it looked as though the ball was headed toward the backline, Colee pulled off one of the prettiest cut shots which angled perfectly over and through the posts. This was the final Delray score and the game ended in the 9-5 win.

Trophy presentation to the winning Delray Beach team was made by Miss Victoria Townsend, daughter of Mrs. Philip Iglehart. She was escorted on the field by Richard Porter, chairman of the Palm Beach County Heart Fund.

Umpires for the game were Philip Iglehart and Bob Connors. Beautiful, sunny Florida weather brought out good crowds to view the contest.

One player, Bob Wickser, deserved to be on the winning team for an additional reason.

Participation in a golf tournament elsewhere presented a time conflict which would seem to prevent his timely appearance at Gulfstream. but nothing daunted,

Wickser let modern transportation facilities solve his problem. He arrived right on time (in fact, a few minutes early) in a Butler helicopter which landed him right at the field.

M.C.  
Gulfstream  
1. Cunningham  
2. J. Kraml  
3. J. Rodriguez  
4. J. Binger

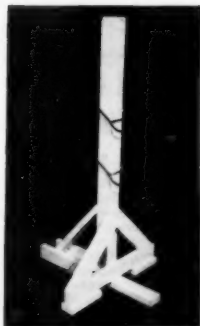
Delray Beach  
B. Wickser  
K. Colee  
W. Jones  
D. Orthwein

Goals - Gulfstream: Cunningham 3; Kraml 1; Binger 1; Delray Beach: Wickser 1; Colee 2; Jones 3; Orthwein 3.

Referee - Philip Iglehart and Bob Connors.

## MID-WESTERN POLO LEAGUE

Mr. Milton W. Stulbarg of the Cincinnati Polo Club, with Mr. John Armstrong's assistance, is in the process of establishing a mid-western polo league with the following cities showing interest in participating: Cincinnati, Toledo, Dayton, Cleveland, Columbus, Salem and Youngstown, Ohio; St. Louis, Missouri, and Louisville, Kentucky.



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## Equal Time for Brighty

Dear Sir:

Apropos of Katie Lindsay's letter "from Tora" in the January 13th issue, I have replied as per enclosed letter from Brighty, the donkey made somewhat famous by Mrs. Henry's book "Brighty of Grand Canyon," and now owned by my son Tex.

The Lindsays and the Drexlers enjoy a friendly rivalry where their pets are concerned, various pictures and clippings of the donkeys being exchanged with more or less suitable comments on the relative merits of same.

Sometime when the Chronicle of the Horse has a need for such nonsense perhaps they can use it.

Sincerely,  
Vivienne Drexler

Dear Tora:

I read in the January 13th issue your letter about your owner Katie Lindsay's Zoo. So now my owner has left it to me to write and uphold the name and honor of the Drexler Hungry Horse Farm and Animal Haven. First of all, allow me to introduce myself: I am Brighty, THE "Brighty of Grand Canyon" about whom Mrs. Marguerite Henry wrote her book, using me as her model. She gave me to Tex Drexler so I would be well cared for in my declining years. I can't boast, as you intimate Katie's Moola does, about hamming it up with the great and near-great political figures at the Republican Convention, but I have had my moments of fame, too. Have I not appeared on T.V., at one of the Chicago museums, various Chicago public schools and book fairs in that city? Also I doubt if you ever noticed the chartered buses which used to bring Chicago school children to the Henry's to visit both Misty of Chincoteague and me, Brighty! And every Christmas I ap-

pear in the Nativity Pageant at the Wayne Church and, if I do say so, I always conduct myself there with great dignity.

And in case you think you are the only one on this road who has a baby, let me tell you that my little Jezebel, now eight months old, while mine only by virtue of adoption (her mother never would tell me the name of the guy she was fooling around with) - really rules the roost around here and does not have to have another donkey to baby-sit with her, as you say your child does. You see WE have a donkey dog who spends all of her time with us, preferring us to people. She plays with us, guards us and sleeps with us. She was a forlorn abandoned pup when Ma Drexler found her. Then she adopted me and would have nothing to do with humans, wouldn't even eat while any human was around. When Jezebel was born she would lie down with her, roll over and play as she would with another dog, but I am the one she adores, she would follow me anywhere. I call her Bongo. And speaking of Jezebel, did you know that she was crowned 4H Grand Champion Donkey at the DuPage County Fair last summer?

You speak of banties roosting on your back. Well, we soon settled that nuisance here. We had four, and one by one they disappeared. Bongo, my dog, took care of them and no one the wiser until one of the workmen squealed on her. So they tied a dead chicken around her neck for two days and gave her a licking besides. She said she was sorry and went right out and finished off two new ones they had brought in. Our two geese, Harold and Hazel, never bother us, so Bongo leaves them alone. Then there is George Crow, named after George Wood, MFH of Wayne DuPage Hunt, who found him

The Chronicle of the Horse while walking hounds. He dive bombs the dogs, steals their food and screams at them, but leaves us alone.

Also there is Dorothy, the white turkey Tex won in a turkey chase at high school just before Thanksgiving. Of course, she is now a member of the family, thinks she's a person and wants to come in the house. Mrs. D. went out after Thanksgiving and bought another white turkey to keep Dorothy company and it promptly went off into the woods and resisted all of the Drexler's efforts to recapture it. It was last seen headed in the direction of the Lindsay's. Confidentially, Tora, is it true the Lindsays had a white turkey for Christmas dinner? I could tell Mrs. D. that hen turkeys do



MAMA and JEZEBEL

not strut and spread their tails like a peacock and that Dorothy is not quite the right name. Stupid humans!

Right after we moved here last summer I decided to take my family down to visit you, so one hot afternoon, as Mrs. D. was leading us into the barn, I made a break for it. Giving the others the high sign I took off and so did they and of course the two legged weakling couldn't hang on to us. We galloped down the driveway onto the road, heading in your direction for a friendly visit. Just

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Directors

Friday, March 3, 1961

as we were nearing your driveway, cantering down the road four abreast, escorted by my Bongo, wouldn't you know that Ma D. would come tearing along in that dirty old station wagon of hers, followed by at least eight of her dogs. Well, Mrs. D. got ahead of us and all but knocked us down trying to stop us but before she could get out of the car we turned around and headed the other way. Of course, the foolish woman thought we were going back home, but we fooled her and kept going right on past our place at a good gallop. We spread ourselves right across the road so as to intimidate anyone driving a car toward us and, with Bongo loping alongside me, we scared four cars onto the side of the road. Then, didn't Mrs. D., this time with the eight dogs in the car, come barrelling past and actually PUSHED me with the car into a ditch. I was so furious and humiliated I turned around and led my family up a lane into a hayfield and by the time she got the car turned around we were out of sight. Then we found we couldn't get out of the field because of fences and had to come back to the road where Mrs. D. waited for us. Boy, was she ever mad! She grabbed my halter and Mama's halter, but I gave her the old heave-ho and Mama forgot her manners, pulled herself loose and landed a well-aimed kick in passing. Then I took the family into the Schultz' next door, led them through



BRIGHTY

Mrs. Schultz' flower beds, her rock garden and dahlias, ran through their electric wire and busted it down, then back to our stable and the oats that were waiting.

When Mrs. D. caught up with us we were enjoying our oats and making like nothing had happened. It was 96 degrees that day and her face was so red and she was so mad I thought the old gal would

explode. And you know what? She took her bat and walloped me and Mama, saying nasty things like "You crummy little so-and-so's, why I put up with you I'll never know. WHACK, how do you like that, take that, WHACK, and that, WHACK!" and she blamed everything on me. My rump was so sore the next morning that if I had had to use it to sit on I would have needed a pillow. Humans don't seem to understand us, that's why Bongo and I love each other so much.

For instance: Inky, the Dalmatian, told me that Mrs. D. just about blew her top at her the other day. It seems Mrs. D. had just opened a full fifth of Jack Daniels good whiskey when it slipped out of her hands and practically all of it spilled over the kitchen floor. Just as she was mopping it up, with appropriate adjectives, Inky scratched on the door to come in. Inky had been hunting and told me she had been hoping to outdo the Wayne-Du-Page Hunt hound pack and bring home a fox for Mrs. D. Instead, she had found what she thought might be a fox - very dead and very squishy, and right near it the drag the hunt had used and discarded the day before. So Inky rolled herself very thoroughly first in the dead squish, then in the drag squish, so when she came into the kitchen she had a regular blanket of squishy stuff over her back

Continued on Page 32

## For Sale **CATHY**



Conformation chestnut pony, m., A., 14 hands

CHAMPION at: Madison Square Garden, Harrisburg, Devon, Bath County, Lancaster.

Reserve to Great Britain in Pony International Class at Madison Square Garden.

contact

**RODDY WANAMAKER**

422 Moreland Avenue

Philadelphia 18, Pennsylvania

Continued from Page 31

and felt very pleased with herself to think she at least was bringing home a good fox smell. Well! Poor Inky had no sooner got into the kitchen when Mrs. D. let out a yell and swung the whiskey-soaked mop at her and tossed her and the mop out of doors. Inky came down to tell me about it, but I must admit I couldn't stand her either. Whether it was whiskey soaked with fox dung and worse, or fox dung and worse soaked with whiskey, I can't say but it was horrible. Bongo and I had to tell Inky to get going, - anywhere, but not with us. I don't know where she spent the night, but suppose the old gal relented and took her in, because the next day Inky went by with her nose in the air (she hasn't spoken to me since) and she was so snow white and jet black in the right places she must have had a bath - probably a perfumed one at that. Before this happened Inky did tell me that Mrs. D. takes her pack of dogs with her on her rides, because she is hoping they will catch the big red fox which has been viewed not far from here. She aims to embarrass the entire Wayne-DuPage Hunt, said Inky, by bringing back that fox with her pack of lost, strayed or stolen mongrels, thus putting the hunt pack of registered foxhounds to shame. Well, if that ever happens I will write and tell you all about it.

The horses, the two goats, Juliet the parrot, Dorothy, Harold and Hazel, George Crow, the six cats and all thirteen dogs send their respective whinnies, baas, squawks, gobbles, honks, caws, yowls and howls. Jezebel and I can't send whinnies but we'll bray for you.

Lovingly,

Your Jackass friend Brighty.

## Plans for 1961 Royal Winter Fair Jr. Division

The Committee for the Junior Division of the Royal Winter Fair, Toronto, Canada, met on Feb. 14th to plan the program for the 1961 Royal which will be held in November. The Junior classes presumably to be judged on the last day, a Saturday, as in other years.

Brigadier W. D. Whitaker, Chairman, and his committee had a sizeable task to face in that the Junior Division, formed only a few years ago under the instigation of Lt. Col. Charles Baker, has proved so extraordinarily popular that the huge classes last year required replanning to hold them to reasonable size. For example last year saw 36 Junior Hunt Teams entered and nearly 70 in the Junior Working Hunter.

The recommendations of the committee, which met on Feb. 14th, will go to the Horse Show Committee for final approval. It was agreed that the general program of Junior events should remain but class conditions were tightened up and further qualified. The major change being that horses and ponies must qualify for entry in the Royal by earning a 1st, 2nd or 3rd prize at a Recognized Horse Show, with the exception being made for tiny ponies 44 inches and under shown in harness or under saddle and, also, for ponies over 44 inches and not over 12.2 in harness and the saddle pony class for this height. The over 12.2 saddle pony, open combination harness and saddle pony and all hunter type ponies, for hunters and jumpers, must qualify as above. The Canadian Horse Shows Association will be requested to urge member shows to offer more classes for Junior riders and

## The Chronicle of the Horse

for ponies in order to give children a better opportunity to qualify for the Royal. Many Canadian shows now offer few Junior classes and this is especially so for hunter type ponies, but entries were so large last year that this step requiring qualification seemed the only practical way to cope and to assure that those competing at the Royal are of superior merit.

The over 12.2 saddle pony and combination pony are new additions to the Junior Division, which requires that horses and ponies entered and the children that show them may not compete in other Divisions of the show with Dressage being the only exception. The above two classes for saddle ponies were formerly in the Open part of the horse show where adults were permitted to show them.

One new class was added. This for Pony Hunt Teams. The Junior Hunt Teams event will be retained. Pony Working Hunters will be confined to their own heights of 13 hands and under and over 13 hands and will not be permitted in the Working Hunter for horses as well. The heights of jumps in events for Junior horses will in most cases be raised. These previously had to consider some pony entries. False tails will not be permissible in the class for Pleasure Ponies under Saddle not exceeding 44 inches.

Broadview



### HARFORD HORSE AND PONY CLUB

At the February meeting of the Havre de Grace Chapter of the Harford Horse and Pony Club, held at the home of Miss Sally Hannan, Oakington, plans for the year were set down.

The annual banquet this year will be held on March 18th.

Early morning April 7th will undoubtedly find some twenty or more members and non-members busily preparing their mounts for the 14th annual trail ride over 25 miles of Harford County's winding dirt roads.

The spring show, held for chapter members only, will be in May. Next on the calendar is the open show, scheduled for July.

August is the month for the picnic held at Golden Vein Farms. For the 6th year, the gymkhana will be held in October. The tack-cleaning party also comes up in October.

At Thanksgiving time, animal lovers will group together in an open field, mounted and on foot to participate in the Blessing of the Horse.

The very popular Christmas party, held each year at the home of Mrs. Bonnie T. Watts, owner of Golden Vein Farms, will conclude the year's events.

## PONY DIRECTORY

### NEW JERSEY

#### WELSH PONIES

Registered and Grade  
Caper Hill Farm  
River Road  
Far Hills, N. J.

Arthur Robinson - Phone: Peapack 8-0206

### NEW YORK

Hideaway Stables, Geneseo, N. Y.  
Connemara ponies - pure and half-bred  
Pony stallions, mares and foals

At Stud

TOOREEN LADDIE\* BCSB86-ACPS2

Telephone: Rochester, N. Y.  
Dudley 1-4343

### VIRGINIA

#### CONNEMARA PONIES

Children's Hunting Ponies  
and Breeding Stock

Polaris Farm  
Route 2, Box 41  
Charlottesville, Virginia  
Phone: 3-6509





Friday, March 3, 1961

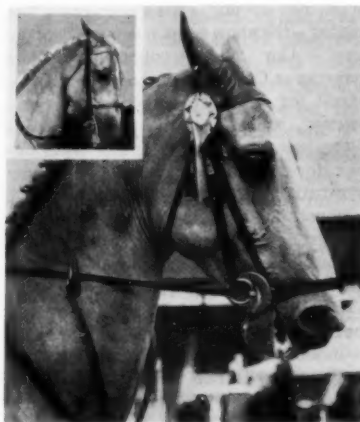
## Letters To The Editor

Continued from Page 2

I am deeply interested in your articles pertaining to methods of training and horse shows as I have ridden in a limited number of shows and worked with quite a few green horses.

Your tips on horse care are also most welcome as I am now my own trainer, rider and groom for, I hope, a future show jumper, Mr. Sandman. Sandy and I hope to go to a training stable this summer and work in exchange for advanced lessons, but we will never be very far from The Chronicle of the Horse as we have learned to rely on its sound advice.

And last but not least, your magazine makes it possible for me to keep tabs on the USET team, my special interest being Nautical. I am looking forward to seeing the movie "The Horse With The Flying Tail" of which you gave mention in your January 27 issue. As Nautical has long been my favorite USET campaigner I was amazed when I noticed that a previous "Horse" cover photo of him resembled an unposed photo of Sandy,



Mr. Sandman and Nautical.

their expressions being almost identical.

I am sure Nautical will continue to proudly carry our team over the many international courses as he has done in past years, and bring glory to the U. S. for many years to come.

A Devoted Reader,  
Sharon Dencklau  
Dunellen, N. J.

### Riddle

Dear Sir:

Please riddle me this.

On December 19th I wrote your paper, complaining that a horse blanket, ordered from Kauffman's on the strength of an ad in The Chronicle, in October, had not been received. The blanket, eventually arrived the last week in December.

But what I can't understand is the facts leading up to the following letter.

Dear Mr. Parker:

Your letter of Dec. 19, 1960, addressed to The Chronicle, Middleburg, Va. has been handed to me for answering.

I do not recall the Kauffman's you mention ever advertising in our Chronicle. If you will send me the ad with their address I will take the matter up with them. Also their ad, you mention in your letter.

We do not like to have such complaints come to us and will do all we can to clear the trouble up satisfactorily to you.

If you have not completed your deal with Kauffmans follow my advice above and I feel that I can straighten out the trouble.

Sincerely yours,  
Fred C. Sabin, M.D.  
President  
Early American Industries Ass'n.  
(Publishers of "The Chronicle")

Little Falls, N. Y.

I have tried to fathom the mystery, and have come up with the following possible solutions:

(A) My letter of the 19th arrived in the middle of your Christmas party, and since the accumulation of Virginia Gentleman had put your staff in such good spirits that no-one wished to offend anybody, particularly a good advertiser like Kauffman, my letter was put back in its envelope, and the post-office of Little Falls, N.Y., superscribed over Middleburg, Va.

(B) That I, after putting Middleburg correctly on the letter, typed Little Falls, N.Y. on the envelope. This is unlikely, because I never have been in Little Falls nor known any person or business there, and most assuredly never heard of the Early American Industries Association nor their "Chronicle" nor their Dr. Sabin. If it had been Niagara Falls, where I once had an uncle, since deceased, a resident; or Falls Church, not too far from Middleburg; or if the letter had been sent to the plumbers (and his check sent to you); then I might plead guilty. But most certainly not Little Falls, and I'm not at all interested in Early American tools and processes.

(C) That our local postmistress put my letter in a bag which got on the New York Central train rather than the B & O, and that the railway mail clerk had all his bags except for Little Falls filled with Christmas cards.

Anyway, aren't you glad you've changed the name of your paper? Now we have Chronicle of the Horse and up in Little Falls Dr. Sabin can be undisputed editor of THE Chronicle!

Sincerely yours,  
Edward C. Parker, M.F.H.  
Metamora Hunt

Editors Note: s'right.

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## "Ox of a Horse"

Dear Sir:

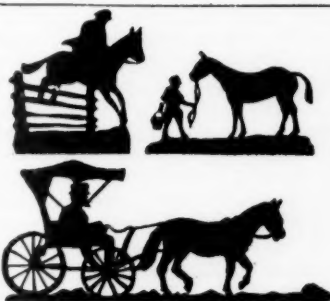
Poor old Sourpuss must be eating his share of Wheaties floating in lemon juice. He's all puckered up, ready for a fight because he obviously is having trouble getting his ox of a horse over the horse show hunter courses.

Fortunately for horse show management, many people take great pains to put a pleasant, sound, unblemished, well-mannered, attractive type horse that has the ability to negotiate a course in an enclosed area, into the Hunter classes. The audiences don't have to watch a class filled entirely with eager amateur hunters on coarse, shaggy, unschooled horses that either mow down a hunter course or fail to negotiate the first jump.

Luckily there are some people who take pride in polishing, grooming, braiding, clipping, their "hunters" to make a class attractive. The amount of time spent in "schooling" has been a source of enjoyment to many of them. A horse that can put up a faultless performance must have natural ability and a good rider and must show hours, weeks, months of training.

A horse that can jump a four foot course "always beautifully, out of a ground-covering, beautiful stride", is and must be

Continued on Page 35



### HORSE SILHOUETTES WILL PERSONALIZE YOUR HOUSE OR BARN

NAME SIGNS (shown) — aluminum letters  
both sides on panel below with post  
brackets ..... \$12.50

WEATHERVANES, same motifs ..... \$14.00  
Cash orders shipped postpaid

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All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25¢ per word up to 35 words; 20¢ all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle of the Horse. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

## FOR SALE

### Horses

Three year old bay gelding, two year old chestnut filly, both registered out of approved Canadian hunter mare by registered Arabian stallion. Stylish, very good gaits, excellent disposition. Suitable for Pony Club work. Also three 8 months old hunter fillies out of approved Canadian foundation hunter broodmares by approved Canadian Thoroughbred hunter stallions. Heavy hunter prospects. Ellin B. Speyer, Springmount Farm, Massawippi, Quebec, Canada. 2-17-2t eow chg

One quarter horse filly, chestnut, 11 months. One Thoroughbred mare, chestnut with white hind feet, registered with papers, sound, healthy, gentle, well mannered. J. Levine, Economy Electric Co, Ellenville, New York. 1t chg

Green jumper, 5 years, 17.1, dark chestnut, gelding; shows promise of becoming outstanding jumper of the year; brave and good mouth; this is a good looking horse with a future; \$2800.00. Dark brown mare, 16 hands, 9 years; open jumper; has won against the best horses in U.S. and Canada; a very careful jumper who can repeat; takes a good rider; 100% sound; \$1000.00. Max Bidner, Beaconsfield, Quebec, Canada. 1t chg

Chestnut Thoroughbred broodmare, dam of Bakerstown by To Market, also Snapon by Talon. Heavy in foal to Speedy Boston by Boston Man. Price: \$750.00. Also hunter prospects. Chuck Doolittle, Beaver Falls, Pennsylvania. Tilden 6-2000. 1t chg

Appaloosa mare, 7 years old, 16 hands, blue roan, white blanket, spots. Beautiful Thoroughbred type, sound, no vices, gentle for any age rider. \$1500.00. Yearlings - \$500, up. Stud Service \$100 to Shavano, National Performance Champion and sire of beautiful Thoroughbred type, multi-colored offspring. Appaloosa Ponies, 50 in. to 54 in. - \$500, up. Tyfarms, Tipton, Indiana. (Harold W. Tyner). Telephone: Sharpsville 963-2604. 3-3-3t chg

Five Thoroughbred broodmares with papers. Wee Gray by \*Quatre Bras 2nd; Blueynne by Blue Swords; Star Umber by Barred Umber; Miss Principal by Principal; Silver Bar by Barred Umber. These mares are in foal and can be examined. C. H. & H. M. Crouch, Cherry Hill Farm, Aldie, Virginia. Telephone: Fairview 7-5271. 3-3-4t eow chg

True albino filly. White mane and tail, white hoofs. Foaled June 1959, \$750. C.S. Lilley, R. D. 3, Dallas, Pennsylvania. Telephone: Orchard 4-2396. 1t chg

Broodmare, Soft Pedal, in foal to Double Brandy; yearling by Double Brandy out of Soft Pedal; 4th foal. Inquiries to G. B. Menefee, 4433 Alan Drive, Baltimore, Maryland. Circle 2-7869. 2-17-3t chg

Children's hunters. Being jumped regularly by teenagers and younger. Also a few good prospects, some with papers. \$350 to \$750. Sinkler Manning, R.F.D. 4, Columbia, South Carolina. Telephone: PO 5-1887. 2-10-4t chg

Halfbred bay gelding, 16.1, 8 years old, middleweight. Excellent horse for anyone to hunt. Hunted three seasons. Can be shown second year green. Price: \$1500. Mrs. Bruce Kelleher, 461 Main Street, Shrewsbury, Massachusetts, or call Sterling, Massachusetts, GA 2-7781 anytime. 2-24-2t chg

Grey mare, 16.2, 4 years, quiet, sensible, excellent hunter. Good Three-Day or Open prospect. Hunted one full season by 18 year old girl. \$2500. Carolyn Banks, 825 Venango Drive, Pittsburgh 9, Pennsylvania. Taylor 1-5511. 2-24-2t chg

Four year old chestnut gelding by El Mono, sire of Monopolist. Huge youngster with a lot of quality. Well broken to race, hunt or show. Two year old chestnut gelding also by El Mono, out of a \*Jacopo mare, out of a Mate mare, out of a Tea Caddy mare. Racing, hunting or showing. George Edel, McDonough, Maryland. Hunter 6-7853. 1t chg

### Ponies

PONY SALE - May 5, Timonium, Md. Children's riding ponies, show ponies, young ponies. Consignments close March 25. NO post entries. Consignment blanks: Maryland Pony Breeders, Box 175, Joppa, Maryland. 3-3-3t eow chg

Chestnut mare, 13.2, 8 years, Welsh-Thoroughbred. In foal to registered Welsh. Hunted with Millbrook. Rider out grown. Bay filly, 14.2, 2 years, Welsh-Arab, gentle, good conformation, well handled. G. Edmunds, Amenia, New York. Telephone: 241-M. 1t pd

### Ponies & Donkeys

Registered modern American Shetland Ponies and registered miniature donkeys. We are selling ponies to ride, drive, show and breed. Why not join in the fun and many kinds of profit these bring to you and your family? Mr. & Mrs. Ernest C. Bell, R. D. 2, Woodstown, New Jersey. Telephone: Rockwell 9-0139. 3-3-2t chg

## The Chronicle of the Horse

### Horses & Van

Dispersal Sale - we are moving. One 6-horse 1949 White Van, new tires, motor perfect; roof needs minor repairs; \$1,900, 1950 rack body Jeep truck with snow plow; perfect condition; \$650. Five top polo ponies, none under \$1,000. One donkey in foal. Contact L. S. Miller, Syosset, New York. Call WA 1-0953 or ORiole 6-8743 (evenings). 2-17-3t chg

### Puppies

NORWICH TERRIER PUPPIES. Mrs. A. C. Randolph, Upperville, Virginia. 9-2-tf chg

Extremely well bred German Shepherd puppies. Dam imported from England; sire from Germany. Wonderful dispositions; big boned. Apply Mrs. Gordon Shermitt, Bytown Kennels, "Meadowlands", Knowlton, P. Q. Canada. 2-17-3t pd

### Trailers

Hartman Trailers. Time proven for design and transportation. Junior model suitable for quarter horses and ponies. Need several used Hartmans. Roland E. Scarff, 420 Moores Mill Road, Bel Air, Maryland. TE 8-4064. 2-17-eow tf chg

### Trailers & Vans

Spring has sprung - the races are off and running - the show season is but a "school" away - Our 1961 production on Horse Transports Co. trailers and vans has been geared for a record breaking sales year; however, we will not be able to fill all of the incoming orders at the same time. Therefore, we strongly urge you to place your order NOW for early delivery! We at Horse Transports Co. will do our utmost to deliver your new trailer or van to your door when you want it. Write, call, or wire collect today for new brochures illustrating eight different models. There is a Horse Transports Co. vehicle to meet everyone's requirements (and purse, too). Horse Transports Co., 152 Chandler Street, Worcester, Massachusetts. PL 7-2333. 3-3-3t chg

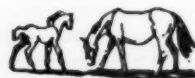
### Truck & Trailer

1960 Ford Pickup, 8 cyl., 4 speed trans., custom cab, heater, cargo cover, heavy duty hitch, electric brakes with matching 2 horse Hartman trailer fully equipped. \$3000.00. Comoco Farms, Tryon, North Carolina. Telephone: Landrum, S. C., GLendale 7-3477. 2-24-3t chg

### Farm

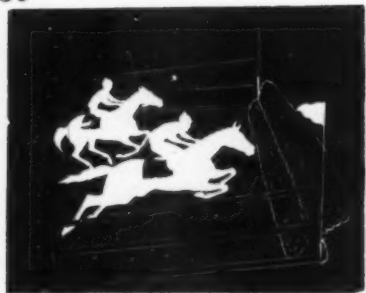
Lower Springfields, 214 acre farm 1 1/2 miles west of Gordonsville, Virginia. Telephone: Granger Frost, Gordonsville 832-2918. 3-3-5t chg

Continued on Page 35









## About Steeplechasing

The policy of attracting the best in racing for New York was further enhanced when The New York Racing Association announced an attractive Steeplechase and Hurdle Stakes Program for the first four meetings of the 1961 season which starts March 20.

With an earlier starting date in New York this year, the steeplechase and hurdle set will take the lid off a long season, at Aqueduct, on Monday, May 8. The start was delayed last year until June 1 at Belmont Park, because of the then newly seeded condition of the Aqueduct infield courses. The Big A steeplechase and hurdle tracks are expected to be in tip-top condition to handle the jumpers in the second week in May.

In keeping with the promise and forecast by John W. Hanes, Chairman of the Board of the New York Racing Association, that "Steeplechasing is an old and honored part of the sport of Thoroughbred racing, and we are going to have the best in this branch of racing, as part of our Thoroughbred racing in New York," John E. Cooper, Racing Secretary and Handicapper for the National Steeplechase and Hunt Association, has arranged an outstanding stakes schedule for the first half of the New York Season.

Leading off the stakes program at Aqueduct on Thursday, May 18, will be the Aqueduct Spring Steeplechase, \$12,500 added, for older horses (4 & up) at two miles. It will be followed a week later by the \$10,000 added Aqueduct National Hurdle at a mile and seven-eighths, for four-year-olds and up.

Four major jump stakes will feature the hedge and brush program when the scene switches to Belmont Park on Thursday, June 1. The Belmont meeting will spot-light the International Steeplechase Handicap with an added value of \$15,000, the \$10,000 Bushwick Hurdle Handicap on Thursday, June 8, the \$17,500 Meadow Brook Steeplechase and the \$10,000 added Annapolis Hurdle on Thursday, June 15.

The Hitchcock Steeplechase Handicap, a traditional stake last run in 1955, at old Aqueduct, returns to the program this year. The 1961 renewal will be on July 20 and will be a two mile handicap with \$10,000 added.

Six fixtures have been carded by Cooper during the upstate Saratoga meeting which this year opens Monday, July 31. The

\$15,000 added Beverwyck Steeplechase Handicap will inaugurate the new Steeplechase Course, located inside the newly built turf course at Saratoga. Included in the balance of the Spa Steeplechase and Hurdle stakes program are the traditional upstate events: North American Steeplechase Handicap, Thursday, August 10; the \$10,000 added Saratoga National Hurdle on Friday, August 11; the \$12,500 Promise Hurdle; the \$17,500 Saratoga Steeplechase Handicap, Friday, August 18, with the \$10,000 Lovely Night Hurdle Handicap concluding the upstate fence stakes program. A list of the Steeplechase and Hurdle stakes scheduled for the first four meetings follows:

Aqueduct spring meeting - Thu., May 18, Aqueduct Spring 'Chase, 4 & Up, 2  
Continued on Page 37



Santa Severa. Head study of the Italian entry in the 1960 Washington, D. C. International which finished 7th.

(P. Bertrand Photo)

## Editorial

Continued from Page 2

quality of the Holstein mares. Outcrossing such as the above, multiplied many hundred times throughout Germany, are producing excellent horses, many of which are now being exported to other countries of the world.

In the British Isles and in this country, however, we cannot copy the German pattern. We no longer work our farms with horses. From an economic point of view we must breed for a very specialized market, which means that we must maintain a high average of success if the operation is to pay out. To maintain this average we must use pure stock or a combination of pure stock in the British rather than the continental sense, stock that can be relied upon to re-produce its special qualities with a high degree of consistency.

## The Chronicle of the Horse

Within the above pattern Thoroughbred blood is essential—essential for stamina, courage, and action, particularly at the gallop. This statement is made even though the modern Thoroughbred is produced for racing purposes only—to carry a light weight for a relatively short distance, over level ground and with a racing temperament—diametrically opposite the hunter who is required to carry a heavy weight for long distances over rough terrain and to have a quiet disposition. Furthermore the Thoroughbred, being produced entirely for speed, comes in all shapes and sizes, whereas in breeding hunters we want a particular type.

What breeds can we cross with the Thoroughbred to produce a quieter temperament, additional size and substance, and the desired conformation? To produce heavyweights Cleveland Bay stallions crossed with Thoroughbred or near Thoroughbred mares remain the best answer. This British breed is as old as the Thoroughbred and nicks particularly well with it, besides adding the desired characteristics. For producing horses of the Combined Training and Three Day type, the best cross is probably the East Prussian or Trakehner, the officers' chargers of the German cavalry, which under the guidance of the von Lehnendorfs, uncle and nephew, achieved remarkable uniformity. Removed from their native soil the refugee representatives of this breed now in West Germany vary widely in quality, but Trakehners continue to be bred under Polish rule in East Prussia with great success, as witnessed by the horses on the Polish and Canadian Three Day Teams at the Rome Olympic Games.

Using Thoroughbred or near Thoroughbred blood on the dam's side is advocated for two reasons. Blood mares are much more plentiful and in most cases much cheaper than Cleveland Bay and Trakehner mares. More important still, the use of Thoroughbred blood on the dam's side has been demonstrated, over and over again, with the above and with other crosses, to produce more quality than the reverse pattern.

Let us not delude ourselves—hunter breeding today requires capital, a high degree of knowledge and skill, and belongs strictly in the luxury bracket. On the other hand there is nothing more rewarding than winning a Combined Training Event or riding at the top of a hunt on a horse that one has bred, raised and schooled oneself.

Friday, March 3, 1961

## Racing Review

Continued from Page 4

T. V. Lark nosed out W. M. Ingram's Scotland for third place. Geechee Lou ran the 1 1/2 miles in 2.26 over a firm course.

The winner is a 5-year-old bay mare, by Noble Hero-Flo Sague, by \*Saguenay II, bred by Mrs. J. A. Prather. G. Guariglia trains Geechee Lou, who netted \$27,500 for her owner.

### Santa Anita Handicap

The 24th running of The Santa Anita Handicap drew a crowd of 52,346, who were eager to see the one and one-quarter miles event on Saturday, February 25. A purse of \$100,000 added was in store for one of the eleven starters, 3-year-olds and upwards.

R. C. Ellsworth's Prove It, Willie Shoemaker up, was the odds-on favorite. He was carrying 115 pounds. Prove It stayed close to the pacemakers in the early stages of the race, was urged at the stretch turn, drew out entering the last furlong, and was in hand to win by two and one quarter lengths over Jacnot Stable's Oink. Kerr Stable's Grey Eagle was third and Mr. and Mrs. R. O. Schultze's First Balcony was fourth. C. V. Whitney's Tompon, the highweight (124 pounds) finished eighth. Prove It ran the 1 1/4 miles in 2.00 on a fast track.

The winner is a 4-year-old bay colt, by \*Endeavour II-Time to Khal, by \*Khaled, bred by his owner. He is trained by M. A. Tenney. The value to the winner was exactly \$100,000. It gives Prove It \$232,770 for four victories and one second out of five starts in 1961.



### Raleigh Burroughs

Continued from Page 3

"keeps me in bread and meat and modern transportation."

I said, "Ridiculous!" just like you guys did about that horse you noticed in the Telly.

But the man went on, "Grovel isn't my horse, you know. I train him for the Whatsis Stable."

"Yeah," I butt in, "but you can't pay your bills with one horse unless he gets an occasional purse."

"With this horse, I can," the trainer said. "In fact, if he did win a purse, I'd be ruined."

By now, I'm completely confused.

"This animal is a living jewel," this horseman told me because he belongs to six bookmakers."

"It's still only eight dollars a day from the owners," I reminded him.

"Wrong," he informed me, "I only charge six dollars."

"Well, how - ?" I began, but he waved me down.

"I'll explain," he said. "Each of the six bookies thinks he's the sole owner. They

all live in different towns, so I charge each of 'em six bananas per day. When the horse goes in a race, I charge for six jockey fees, although I only ride one boy. When this horse is shod he has 24 feet. When he gets a cough, I really make money. He gets nothing but the best in veterinary care and medicines, because whatever it costs, I have five times as much left over in cash.

### A Win Would Ruin Him

"Like I say, though, if he ever wins a race, I'll be ruined. It's going to be awful tough giving 80 per cent of the purse to six guys."

"Isn't that a trifle dishonest?" I asked him.

"I suppose so," the trainer replied, "but those bookies are smart. Whenever Grovel runs they get their relatives to tout him, and they handle the play. I guess they get as much out of him as I do."

(And now we shall put Mr. Clark back into quotes as return to Scene One.)

"That's why I say," Mr. Clark concluded, "you never know how valuable a horse is by looking at his past performances."

Everybody laughed and then one lad suggested, "Say, it would have been tough on that trainer if two of those bookies ever got together and found out what was going on."

"It was," agreed Mr. Clark. "Indeed it was!"

## About Steeplechasing

Continued from Page 36

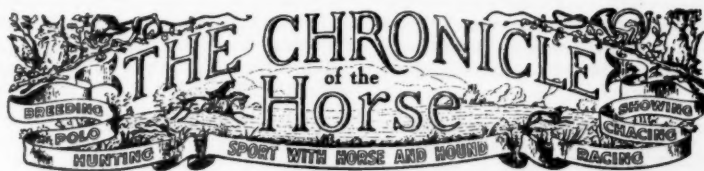
Miles, \$12,500; Thu., May 25, Aqueduct Nat'l. Hurdle, 4 & Up, 1 7/8 Miles, \$10,000.

Belmont spring meeting - Thu., June 1, International 'Chase Handicap, 4 & Up, 2 1/8 Miles, \$15,000; Thu., June 8, Bushwick Hurdle Handicap, 4 & Up, 2 Miles, \$10,000; Tue., June 13, Meadow Brook 'Chase, 4 & Up, 2 1/2 Miles, \$17,500; Thu., June 15, Annapolis Hurdle, 3, 1 1/2 Miles, \$10,000.

Aqueduct summer meeting - Thu., July 20, Hitchcock 'Chase Handicap, 4 & Up, 2 Miles, \$10,000.

Saratoga Meeting - Thu., Aug. 3, Beverwyck 'Chase Handicap, 4 & Up, 2 1/4 Miles, \$15,000; Thu., Aug. 10, North American 'Chase Handicap, 4 & Up, 2 1/4 Miles, \$10,000; Fri., Aug. 11, Saratoga National Hurdle, 4 & Up, 2 Miles, \$10,000; Thu., Aug. 17, Promise Hurdle, 3, 1 5/8 Miles, \$12,500; Fri., Aug. 18, Saratoga 'Chase Handicap, 4 & Up, 2 1/2 Miles, \$17,500; Thu., Aug. 24, Lovely Night Hurdle Handicap, 4 & Up, 2 1/4 Miles, \$10,000.

The steeplechase and hurdle stakes program for the Fall Meetings will be announced at a future date.



## INTERNATIONAL WEEKLY COVERAGE

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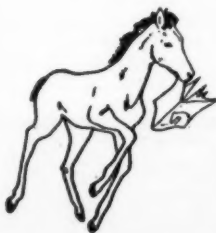
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# In the Country



## FLETCHER HARPER

The many friends of Fletcher Harper, former M.F.H. of the Orange County Hunt, The Plains, Va., will be distressed to hear that in the course of a trip to Harvard to attend the annual dinner of the AD Club, he fell and broke his hip. He is currently recovering in the Phillips House of the Massachusetts General Hospital, Boston.

## MICHIGAN HORSE MANAGEMENT COURSE

The 4th annual Horse Management Course held in late October at Michigan State University drew a record enrollment of 359 serious minded equestrians. The two-day seminar proved to be of exceptional interest, and future equine study groups may be expected, despite previous announcement that limited resources at the College might terminate these events.

Eight breeds of horses were represented, the largest number present were owners of American Quarter Horses. Others owned Thoroughbreds and Standardbred horses, Arabians, American Saddlebreds, ponies, Tennessee Walkers and the newest saddle type, the Mexican Galiceno. (The Michigan Thoroughbred)

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## BETHESDA HOSPITAL HORSE SHOW

Many polo fans were in evidence at the recent three-day first annual Bethesda Hospital Horse Show held at the Country Club Stables, Village of Golf, Palm Beach, Fla.

Observers in the know predicted that in the near future this show will be one of the top horse shows in the Florida circuit.

Localities viewing their first horse show were thrilled at the colorful presence of Ringmaster Honey Craven with his shining coach horn heralding each event. In addition to traditional classes of saddle horses, hunters, jumpers, harness horses, roadsters and walking horses the show included colorful parade classes, western riding and native Arabian horses with their riders in spectacular costume.

Carlton Blunt was general chairman, Mrs. O. R. Tergesen, co-chairman and Mrs. Daniel Kilpatrick, show manager. M. C.

## GALLOP ON THE RAILWAY

Leading Irish trainer Paddy Sleator has just bought a disused railway line which runs near his property and is developing it into a training gallop of a mile and a half.

## NATIONAL SPORTING LIBRARY

Lida Fleitmann Bloodgood, of Rome, has given to the National Sporting Library, Middleburg, Va., in memory of the author, Piero Santini's book "The Forward Impulse" published in London by the Country Life Press in 1937. This is the second edition published in 1951.

## PRIMITIVE SAVAGE

"Can you ride?" barked the Brigadier-General as I watched him putting his horses over improvised jumps. I nearly said "Yes," but had already been taught to count ten before answering primitive savages and politicians. The General was only primitive in part, but every inch a savage. We were more frightened of him than of shells and bullets when I joined his headquarters. (Major-Gen. G. Surtees in "Horse and Hound")

## NEW VIRGINIA OFFERINGS

"Hi-View Farm": Nice old stone home recently modernized. Stabling, cottage, etc. 125 Acres "In Hunt Country". 2 ponds, nice paddocks \$40,000.

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## The Chronicle of the Horse

### GUESS WHO?

Guess Who? The "oh's" and "ah's" which arose when "Bartender" jumped this triple in spectacular fashion back in 1937 came not only from admirers of the horse but also from the many female admirers of the dashing young man in the irons, Morton W. Smith, now of Middleburg, Va. (Carl Klein Photo)

### ERIC FOLEY

It used to be said in this country that before one could qualify as a Huntsman or a steeplechase rider he must have broken at least three bones, in the field. Certainly, trainer Eric Foley must be way up on the list!

He was in the R.A.F. when, in 1945, he went to Windsor to ride Not Guilty for Clifford Beechener, Not Guilty fell, and Eric's back was broken in four places. He spent five months in a plaster cast, unable to move, and did not leave Hospital, finally, until the following year. As he tells it, "We had a marvellous Canadian Surgeon in the base. Everyone else thought my case was hopeless; I thought so myself. This Doctor took a piece of bone from my hip, shaving it into small pieces as you would a carrot, and then plugged them into the four cracked vertebrae. They have held ever since." Miraculously, Eric was riding winners in 1947".

P. deB. O'B.

### O. CORNAZ

In the review of the current issue of "L'Annee Hippique", which appeared in "The Chronicle of the Horse" of Feb. 3, mention was made of meeting with Jean Bridel on the cross-country course of the Three Day Event, who with his Leica camera was covering the course almost as fast as the horses. We should have noted that "L'Annee Hippique" also had the services at the same time and place of his co-editor O. Cornaz, who is just as capable and just as mobile with the camera. Their joint efforts, to the extent of over 500 photographs, adorn the pages of the Olympic Issue of "L'Annee Hippique".

## MICHIGAN RIDERS EXCEL IN CANADIAN DRESSAGE CLASSES

In the Dressage Classes offered at the Royal Winter Fair last November, riders from Michigan did particularly well. In the Elementary Test, Dr. Helga Laufenstein was first, Mary McCormick fourth and Violet Hopkins fifth. In the Intermediate Class, Charles Grant was second and Dr. Laufenstein fourth. In the Prix St. George Test, Mr. Grant was first and James Jones second and third.

## BOOKS

**EVERYTHING ON HUNTING HORSES, RACING AND POLO**  
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**SYDNEY R. SMITH**  
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# MRS. MOSS

Mrs. W. O. Moss, First Whipper-in and Secretary of the Moore County Hounds, was seen ON THE GROUND, at the Moore County Hounds Hunter Trials February 18th. Mrs. Moss was not alone - she was accompanied by a heavy walking cast on her right ankle. Did she come a cropper? Well, yes...but not from a horse. A small piece of ice remained in the front yard of the house the Harry Hubreths had rented for a month of hunting in Southern Pines. Mrs. Moss hit the ice - the ice hit back - results? A cast and no riding for a few weeks. PS

# MOORE COUNTY GUESTS

Among the out-of-town guests for the Moore County Hounds Hunter Trials in Southern Pines, North Carolina were: Mr. & Mrs. William Goff, Valley Forge, Dick Atkinson and Gwynne Rhodes of Newtown Square, Meg Winsor, Malvern, Fay Finkbinder, Kimberton, From Camden, Mr. and Mrs. R. A. Woolfe, Jr., Harry Hatcher, Dale Thiel, Red Dubose, Julia Horner, Jim Wyatt, Sandy Zick, Deidre Hanna, Mr. & Mrs. Max Bonham, Judy and Christy Firestone, S. C. Clyburn, Richard Zimmerman. Mr. & Mrs. John Cabot and Mr. & Mrs. Joseph Welch came from the Boston area. From New York State, Mr. & Mrs. John Watkins, Mr. & Mrs. Chester Clark, Ted Raulston, Bud Jennings and from Virginia, the De Sibours, Mr. & Mrs. Monk Noland, Delmar Twyman, Dave Kelly, Dick Hendrix, Jack Goodwin, Alex Forman and Marshall Hawkins. Other visitors were: Mr. & Mrs. Richard Opher, Sparks, Maryland, Dave Wright, Miss Jane Dunscomb, and Charles Stitzer. Mr. & Mrs. W. L. Carter and Caroline came to Southern Pines from Sedgfield.

Hunting with the Moore County Hounds, Southern Pines, N. C. during the month of February were: Mr. & Mrs. Harry Hubreth, Mr. & Mrs. A. W. Moss, Mrs. J. Blau Van Urk, Mrs. H. O. Smith, Bob Gray, Herb Langlois, Jim Vaughn, Carol Anthony, Mr. & Mrs. Hardie Scott and Mr. & Mrs. Dusty Rhodes.

# TEXAS PONY CLUB REGION

Miss Cynthia Brants of Fort Worth, Texas has been appointed Regional Supervisor of the United States Pony Clubs for the State of Texas - Dallas, Fort Worth and Lone Star (Austin) member clubs. This territory was formerly under the supervision of Col. Howard J. Morris, Jr., who remains as Regional Supervisor of the five Pony Clubs in Alabama and Georgia. There are now 96 Pony Clubs in 26 states.

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# WELSH PONY COLT

What does he see with those deep brown pools of innocence?

Is Mother Nature telling him tales of Wales,

Where his family tree grew strong and full of grace, with no Man

to manicure its limbs?

Or does he feel a whip

lashing him -

pushing him -

asking for things he was not

created

to do,

I hope a child will take him,

love him,

for what he is -

knowing

"He is the best..."

by Duffy Schade

# P.H.B.A. CHALLENGE TROPHY

The Pennsylvania Horse Breeders' Association would like to put a Challenge Trophy into competition as a tribute to the professional horsemen of Penna. This class would be similar to the Jockey Club class held at the National Horse Show, a much coveted trophy. The proposal has been accepted by the three Pennsylvania chapters of the Professional Horsemen's Association of America. The trophy would be competed for at the Devon Horse Show, the Penn. National, one breeding show east of Harrisburg, and one breeding show west of Harrisburg.

# TIED UP

It was necessary for me to call the veterinarian late one afternoon, and I talked to his secretary. I explained that we had a horse "tied-up", and her reply was, "Tied-up? I don't understand! Tied up to a board?" S. E. A.

# NORTHERN VIRGINIA HUNT COUNTRY

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# GABOR FOLTENYI

Walter Staley, U. S. Olympic Rider, has three horses with Gabor Foltényi at Grand Rapids for schooling. Mary McCormick, who rides and schools for Foltényi, reports Staley well satisfied with the progress the horses are making. (The Michigan Thoroughbred)

# BRITISH FARRIER HONORED

Mr. Robert Armstrong, farrier to the British Equestrian Team, has been awarded the Diploma of Honour for professional services by the British Horse Society.

# WYNMALEN AND CALMADY-HAMLYN

Henry Wynmalen, of Twyford, Berks., and Miss Sylvia Calmady-Hamlyn, of Buckfastleigh, Devon., were awarded Medals of Honor by The British Horse Society for outstanding services. Miss Calmady-Hamlyn has been a member of the Dartmoor Pony Society for 50 years, the last 30 of which she served as secretary, retiring last April. Mr. Wynmalen, a member of the Council of the British Horse Society and a former Master of Foxhounds, is a distinguished author of books and articles on dressage riding and breeding.

# HEUCKEROTH PHA PRESIDENT

The Professional Horsemen's Association held its twenty-fifth anniversary dinner-dance at the Belmont Plaza Hotel in New York City on January 21st. Retiring President Frank Hawkins acted as master of ceremonies and the 1961 officers were announced. Mr. Otto Heuckeroth is the new President which makes his second time in office as he was President in 1953-54. Re-elected were Vice President Dave Kelley of Armonk, N. Y., Secretary Dave Wright of New York City and Treasurer John Franzreb of Staten Island.

# JUNIOR EUROPEAN JUMPING CHAMPIONSHIP

The Junior European Jumping Championship for 1961 will be held in England in connection with the show at Hickstead, near Brighton, Aug. 10-13.

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